

MOANIN'

PIANO

By BOBBY TIMMONS
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

(SOLO)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

10

18

$B^b m9$ $A^b 13$ $G 13(b9)$ $C +7(\#9)$ B^b/F F

PIANO

(F) B^{13} $B^{\flat}mi9$ $A^{\flat}13$ $G^{13}(b9)$ $D^{\flat}9$ $C+7(\#9)$ $D7(\#9)$ $D^{\flat}13(\#11)$ $C+7(\#9)$

(26) B^{\flat}/F F B^{\flat}/F F

B^{\flat}/F F B^{\flat}/F F TO CODA B^{\flat}/F F (SOLO - AD LIB. OR AS WRITTEN)

(34) OPTIONAL OPEN SOLOS $Fmi6$ $A^{\flat}13$ $G^{13}(b9)$ $C+7(\#9)$ $Fmi6$ $A^{\flat}13$ $G^{13}(b9)$ $C+7(\#9)$

$Fmi6$ $A^{\flat}13$ $G^{13}(b9)$ $C+7(\#9)$ $Fmi6$ $A^{\flat}13$ $G^{13}(b9)$ $C+7(\#9)$

(42) $Fmi6$ $A^{\flat}13$ $G^{13}(b9)$ $C+7(\#9)$ $Fmi6$ $A^{\flat}13$ $G^{13}(b9)$ $C+7(\#9)$

46 *Fm13 Ab13* *G13(b9)* *PIANO C+7(#9)* *Fm13* *Bbm13*

50 *(Bbm13)* *Ab13* *G13(b9)* *C+7(#9)* *Fm13* *F+7*

54 *Bbm13* *Ab13* *G13(b9)* *Gm13(b5)* *C+7(#9)*

58 *Fm13* *Ab13* *G13(b9)* *C+7(#9)* *Fm13* *Ab13* *G13(b9)* *C+7(#9)*

62 *Fm13* *Ab13* *G13(b9)* *C+7(#9)* *Fm13*

66 *Fm13* *Ab13* *G+7(b9)* *C+7(#9)* *Fm13* *Ab13*

Handwritten musical score for piano, measures 69-71. The key signature has three flats (B-flat major/C minor). The score includes the following chords: G+7(b9), C+7(#9), Fmi6, A^b13, G+7(b9), C+7(#9), and Fmi6. The dynamic marking is **PIANO**. Measure 71 ends with a fortissimo (**ff**) marking.

Handwritten musical score for piano, measures 72-75. Measure 72 starts with a first ending bracket labeled **1. (Fmi6)**. Measure 74 has a second ending bracket labeled **2. (Fmi6)**. Between measures 73 and 74, there is a section marked **Silencio**. Measure 75 is marked **D.S. AL CODA**. The dynamic marking is **f**.

Handwritten musical score for piano, measures 76-80. Measure 76 is marked **CODA**. The score includes the following chords: B^bmi9, A^b13, G13(b9), C+7(#9), B^b/F, F, and B13. The dynamic marking is **f**.

Handwritten musical score for piano, measures 81-85. The score includes the following chords: B^bmi9, A^b13, G13(b9), C+7(#9), Fmi6, D^b/E, E^b6/9, D+7(#9), and D^b6/9. The dynamic marking is **f**.

Handwritten musical score for piano, measures 86-89. Measure 86 has a first ending bracket labeled **1. C+7(#9)**. Measure 87 has a second ending bracket labeled **2. (SOLO) B^b/F**. The dynamic marking is **f**. Measure 89 ends with a **V** (ritardando) marking.