

The Maynard Ferguson Series

# Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Guitar (Opt.)

Composed by Benny Golson  
 Arranged by Michael Abene  
 Edited by Robert Curnow

Easy "2" Feel  
 ♩ = 128

The guitar notation consists of six staves of music in 4/4 time. The first staff shows a melodic line starting with a quarter rest, followed by eighth notes. Bar numbers 5, 13, and 21 are marked in boxes. The second staff continues the melody with notes and chords: D7(b9), Emi7, F#o, Gmi9, F#/C, and Gmi7. The third staff features chords: Eø7, A+7(b9), Dø7, G7(b9), G7(b9)(b5), and a sixteenth rest. Bar number 29 is marked. The fourth staff has notes and chords: Emi7, Fmi7, G+7, Cmi9, and Aø7. The fifth staff has chords: Ab/D7, Gmi9, Eø7, A7, and Dmi6. The sixth staff has chords: Eø7, A7, Dmi6, Emi7, Fmi7, G7+5, Cmi7, Aø7, and D7. Bar number 45 is marked. Dynamics include mf and f.

Gmi<sup>+7</sup> Eø<sup>7</sup> A<sup>7</sup> Dmi<sup>6</sup> Eø<sup>7</sup> A<sup>13</sup> Dmi<sup>7</sup> Emi<sup>7</sup>

53

Fmi<sup>7</sup> B<sup>b13</sup> Cmi<sup>7</sup> Aø<sup>7</sup> D<sup>7</sup> Gmi C<sup>7</sup>

61

Gmi Eø<sup>7</sup> A<sup>7(b5)</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b7(b5)</sup> Dø<sup>7</sup> G<sup>7(b5)</sup> Cmi<sup>9</sup>

Aø<sup>7</sup> D<sup>7</sup> Gmi<sup>9+7</sup> Eø<sup>7</sup> A<sup>7</sup> Dmi<sup>6</sup> Eø<sup>7</sup> A<sup>7</sup>

69

Dmi Emi<sup>7</sup> Fmi<sup>7</sup> G<sup>7(b5)</sup> Cmi<sup>9</sup> G<sup>+7</sup> Cmi<sup>7</sup> Aø<sup>7</sup> A<sup>b</sup>/D<sup>7</sup>

*f*

F<sup>#</sup>o Gmi F<sup>#</sup>o Gmi F<sup>#</sup>o Gmi Eø<sup>7</sup> A<sup>7(b9)</sup>

Dmi<sup>7</sup> Eo Dmi<sup>9</sup> Dmi<sup>7</sup> B<sup>b13</sup> Eø<sup>7</sup> A<sup>7(b9)</sup> Dmi<sup>7</sup> Emi<sup>7</sup>

77

Fmi<sup>7</sup> D<sup>b</sup>/G<sup>7</sup> Cmi<sup>13</sup> Aø<sup>7</sup> D<sup>7</sup> Gmi

Eø7 A7 Dmi Eø7 A7 Dmi7 Emi7 Fmi7 Bb7

85

Cmi7 Ab/D7 Gmi9 F#/C7 Gmi11

93

A7 Ab7 Db/G7 Cmi13 Aø7 D7

Gmi Eø7 A7 Dmi Eø7 A7 Dmi7 Emi7

*Crescendo*

101

Fmi7 G7+5\*9 Cmi7 Aø7 Ab/D7 Gmi9+7

*f*

Gmi6 Eø7 A7 Eø7 A7 Dmi11 Dmi7 Dmi9

Bb7 F#/A7 G/Dmi9 Emi9 Fmi9 Db/G7 Cmi9

109

Aø7 D7 Gmi Eø7 A7 Dmi69

*mf*

117

Eø7 A7 Dmi6 Emi7 Fmi7 Bb7 Cmi7 Aø7 D7

Gmi C7 Gmi Eø7 A7 Dø7

125

G7 Cmi7 Aø7 D7 Gmi Eø7 A7

133

Dmi6g Eø7 A7 Dmi6 Emi7 Fmi7 G7+5 Cmi11

*mp*

Aø7 D+7 Gmi7 Gmi9 Eø7 A7 Bb13(b5) Eb13 Dmi6

*cresc.*

Dmi/C Bb13(b5) A+7(b9) Dmi6 Emi11 Fmi11

141

G+7(b9) Cmi9 Aø7 F/Eb D+7(b9) Ab13

*f*

Gmi9 Eø7 A13(b9)

*>*

149

Musical staff 1: Treble clef, melodic line with eighth notes and a Cmi7 chord.

*mf*

Musical staff 2: Chord progression Aø7, D7, Gmi, C7, Gmi, Eø7, A7.

157

Musical staff 3: Chord progression Dø7, G7+5, Cmi7, Aø7, D7, Gmi.

165

Musical staff 4: Chord progression Eø7, A7(b9), Dmi, Eø7, A7, melodic line with accents and *f* dynamic.

*find page*

Musical staff 5: Chord progression D7, Gmi6, Dmi7, A7(b9).

*mp*

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Musical staff 6: Chord progression Dmi7, Emi7, D7, Gmi6, Dmi7.

181

Musical staff 7: Chord progression A7(b9), 2, Cmi7, D7(b9), Emi7, F#o, Gmi9.

*mf*

Musical staff 8: Chord progression F#/C, Gmi7, Eø7, A+7(b9), Dø7.

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G7(b9) G7(b9)(b5) 5 Dmi7 Dmi/C G/B B<sup>b</sup>mi<sup>6</sup>

The first musical staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: G7(b9), G7(b9)(b5), a bar with the number 5, Dmi7, Dmi/C, G/B, and B<sup>b</sup>mi<sup>6</sup>. The notes are: G4, B4, D5, G5, F#5, E5, D5, C5, B4, A4, G4.

Aø7 A<sup>b</sup>3 Gmi7 A13(b9) Emi7/Dmi7

The second musical staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: Aø7, A<sup>b</sup>3, Gmi7, A13(b9), and Emi7/Dmi7. The notes are: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.