

RECORDA ME (REMEMBER ME)

DRUMS

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

The drum score is written on ten staves of music. The first staff is marked 'RIDE CYM.' and includes a dynamic marking of f . The second staff continues the pattern. The third staff is marked 'CLOSED H.H. & CROSS STICK' and includes a dynamic marking of mf . A note above the third staff says 'PLAY KICKS END & 320 TIME ONLY'. The fourth staff continues the pattern. The fifth staff is marked with a circled '19'. The sixth staff is marked 'TO CODA' with a circled 'C' symbol. The seventh staff is marked with a circled '1' and '2' above it, and includes a 'FILL' section with a dashed line. The eighth staff is marked with a circled '29' and 'RIDE CYM.' and includes a dynamic marking of f . The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings.



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CROSS STICK 1ST TIME: ON SNARE 2ND TIME

Musical notation for measures 33-36. The top staff shows a drum pattern with 'x' marks indicating cross-stick hits. The bottom staff shows the bass drum pattern. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-40. Measure 37 is circled. Measure 40 ends with a double bar line and a '2' above it, indicating a second ending. Measure numbers 38, 39, and 40 are indicated below the staff.

Musical notation for measures 41-44. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Musical notation for measures 45-48. Measure 48 ends with a double bar line and a '2' above it, indicating a second ending. Measure numbers 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49-52. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Musical notation for measures 53-56. Measure 56 ends with a double bar line and a '2' above it, indicating a second ending. Measure numbers 54, 55, and 56 are indicated below the staff.

Musical notation for measures 57-60. Measure 60 features a first ending bracket. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical notation for measures 61-64. Measure 62 is circled. Above measure 62, there are handwritten notes: 'FILL' with a dashed line, 'H.H. & CROSS STICK' with '+' symbols, and 'SIM.' with a '0' symbol. A handwritten note 'Click that thins!' is written across measures 62-64. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical notation for measures 65-68. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Don't loose the Boty

1. 2. **71** RIDE CYM.

79 FILL

87 Don't over do it... SOLO FILL

SOLO FILL SOLO

Straight *Ensemble*

FILL (SOLO)

D.S. AL CODA (NO REPEAT)

⊕ CODA

CYMBAL COLORS