

# NEW RHUMBA

## DRUMS

FUNKY SWING  $\text{♩} = 160$

Words and Music by Ahmad Jamal  
Arranged by Erik Morales

The drum score is written on ten staves. The first staff begins with a double bar line, a common time signature (C), and a key signature of one flat (Bb). Above the first few notes, there are markings for 'H.H.' (Hi-Hat) and a '+' sign. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 indicated below the staves. The tempo is marked as 'FUNKY SWING' with a quarter note equal to 160 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mp3' (mezzo-piano). A 'RIDE CYM.' (Ride Cymbal) section is marked at measure 33. The score concludes with a double bar line at measure 53.

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DRUMS

NEW RUMBA

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41 ON BELL

49

57

65 SWING

RIDE CYM.

(4)

(3)

73

(4)

**81** *Ce.*

**89** *Ce.*

**97** SWING

(4)

(8)

**105**

(4)

**113** ON BELL

**117** ON BELL

**121**

ON BELL

RIDE CYM.

**129** SWING

(4)

**137** ON BELL

RIDE CYM.

**145** H.H.

**153**