

The Maynard Ferguson Series

Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Bass

Composed by Benny Golson
Arranged by Michael Abene
Edited by Robert Curnow

$\text{♩} = 128$ Easy "2" Feel

5

Musical staff 1: Bass line starting with *mp*, then *f*, then *mp* dynamics. Includes a measure rest and a box containing the number 5.

Musical staff 2: Continuation of the bass line.

13

Musical staff 3: Continuation of the bass line with a measure rest.

21

Musical staff 4: Continuation of the bass line.

29

Musical staff 5: Continuation of the bass line.

Musical staff 6: Continuation of the bass line.

Whisper Not - Bass

37 Walk
Cmi7 Aø7 D7 Gmi7
f *mf*

45
Eø7 A7 Dmi6 Eø7 A7 Dmi6 Emi7 Fmi7 G7+5 Cmi7

Aø7 D7 Gmi+7 Eø7 A7 Dmi6 Eø7 A13 Dmi7 Emi7

53
Fmi7 Bb13 Cmi7 Aø7 D7 Gmi C7 Gmi

61
Eø7 A7(b5) Ebmi7 A7(b5) Dø7 G7(b5) Cmi9 Aø7 D7

Gmi9+7 Eø7 A7 Dmi6 Eø7 A7 Dmi Emi7 Fmi7 G7(b5)

69
f

77

Whisper Not - Bass

Aø7 D7 Gmi Eø7 A7 Dmi Eø7 A7 Dmi7 Emi7

85
Fmi7 Bb7 Cmi7 D7 Gmi9 C7 Gmi11

93
A7 Ab7 G7 Cmi13 Aø7 D7 Gmi

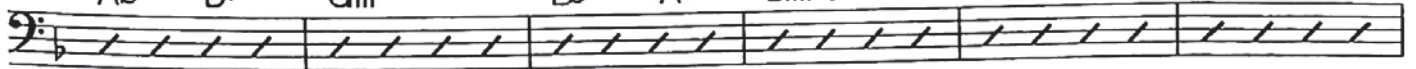
101
Eø7 A7 Dmi Eø7 A7 Dmi7 Emi7 > > *f*

109
Cmi7 Aø7 D7 Gmi Eø7 A7 Dmi69 *mf*

117
Eø7 A7 Dmi6 Emi7 Fmi7 Bb7 Cmi7 Aø7 D7 Gmi

125
C7 Gmi Eø7 A7 Dø7 G7 Cmi7

Aø7 D7 Gmi Eø7 A7 Dmi69 Eø7 A7 Dmi6 Emi7



133
Fmi7 G7+5



mp *cresc.*

141



f

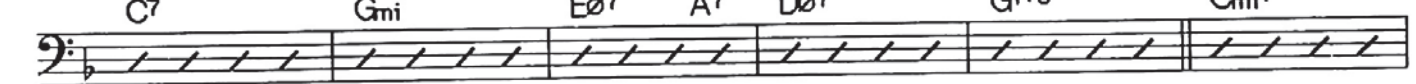


149
Cmi7 Aø7 D7 Gmi

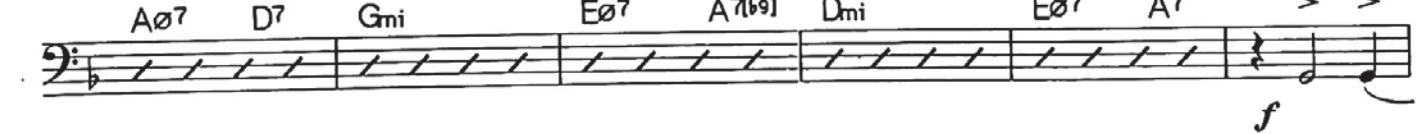


mf

157
C7 Gmi Eø7 A7 Dø7 G7+5 Cmi7



Aø7 D7 Gmi Eø7 A7(b9) Dmi Eø7 A7



f

165



mf

173



181



189

