

THINGS AIN'T WHAT THEY USED TO BE

BASS

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE ♩ = 120

The sheet music is written for bass in a 4/4 shuffle style with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature is B-flat major (two flats). The first staff begins with a double bar line and a first ending bracket. The second staff starts with a double bar line and a first ending bracket. The third staff starts with a double bar line and a first ending bracket. The fourth staff starts with a double bar line and a first ending bracket. The fifth staff starts with a double bar line and a first ending bracket. The sixth staff starts with a double bar line and a first ending bracket. The seventh staff starts with a double bar line and a first ending bracket. The eighth staff starts with a double bar line and a first ending bracket. The ninth staff starts with a double bar line and a first ending bracket.

Chord markings include: Eb7, Bb7, A13 Bb13, D9, Gbm9, B13, and Eb7. Measure numbers 1 through 32 are indicated below the notes.

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Handwritten musical notation for bass, measures 33-36. Chords: Eb7, Bb7. Measure numbers: 33, 34, 35, 36.

Handwritten musical notation for bass, measures 37-40. Chords: F7, Eb7, Bb7, F7. Measure numbers: 37, 38, 39, 40.

Handwritten musical notation for bass, measures 41-45. Chords: Bb7, Eb7. Measure numbers: 41, 42, 43, 44, 45.

Handwritten musical notation for bass, measures 46-49. Chords: (Eb7), Bb7, F7. Measure numbers: 46, 47, 48, 49.

Handwritten musical notation for bass, measures 50-53. Chords: Eb7, Bb7, F7, Bb7. First ending (1.) and second ending (2.) markings. Measure numbers: 50, 51, 52, 53.

Handwritten musical notation for bass, measures 54-57. Chords: (Bb7). Measure numbers: 54, 55, 56, 57.

Handwritten musical notation for bass, measures 58-62. Chords: Bb7, Eb7. Measure numbers: 58, 59, 60, 61, 62.

Handwritten musical notation for bass, measures 63-67. Chords: (Eb7), Bb7, F7, Eb7. Measure numbers: 63, 64, 65, 66, 67.

Handwritten musical notation for bass, measures 68-72. Chords: Bb7, F7, Bb7. Measure numbers: 68, 69, 70, 71, 72.

(B^b7) E^b9 B^b15

(B^b15) F9 E^b9 B^b15

1. F9 2. F9 SHOUT! A7(#9) B^b7(#9)

A7(#9) B^b7(#9) B^b15 D7(#9) E^b7(#9)

A7(#9) B^b7(#9) B^b15 F7(#9) B^b15

1. B^b15 D^b9 G^bmajor9 B15 2. B^b15 D^b9 G^bmajor9 F9sus B15 D.S. AL CODA

CODA

B^b15 D^b9

G^bmajor9 F9sus B15