

RECORDA ME (REMEMBER ME)

BASS

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

The musical score is written for bass in 4/4 time with a tempo of FAST LATIN (♩ = 144-160). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which changes to 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as accents (^), slurs, and dynamic markings like *mf*. There are several repeat signs with first and second endings. Measure numbers 1 through 50 are indicated below the notes. A section labeled 'TO CODA' starts at measure 24. The score ends at measure 50.

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51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

D.S. ~~AL CODA~~
(NO REPEAT)

96 97

⊕ CODA

98 99

100 101 102 103 104 105