

NEW RHUMBA

BASS

FUNKY SWING $\text{♩} = 160$

Words and Music by Ahmad Jamal
Arranged by Erik Morales

The sheet music is written in bass clef with a 4/4 time signature. It consists of 12 staves of music. The first staff starts with a key signature of one flat (Bb) and a tempo of 160. The music features a mix of eighth and quarter notes, often with accents. Measure numbers 1 through 48 are indicated at the end of each line. There are four boxed measure numbers: 9, 17, 25, and 41. Chord symbols are placed above the notes in measures 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The chords include Gmi7, C13, Fmi7, Bb7, Ebmi7, Abmi7, Dmi7, and G7sus.

© 1955 WARNER-TAMERLANE PUBLISHING CORP.,
AHMAD JAMAL PUBLISHING and ELLORA DESIGNS
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2017 WARNER-TAMERLANE PUBLISHING CORP.,
AHMAD JAMAL PUBLISHING and ELLORA DESIGNS
All Rights Reserved including Public Performance

(49)

49 50 51 52 53

(57)

54 55 56 58

59 60 61 62 63

(65)

64 66 67 68

(73)

69 70 71 72 73

74 75 76 77 78

N.C.

(81)

79 80 82 83

G7(#9)

Cmaj6

Gmi7

N.C.

84 85 86 87 88

(89)

89 90 91 92 93

Gmi7

N.C.

(97)

Gmi7

G7(#9)

94 95 96 98

Fmi7

B7

Ebm7

Abmi7

D7sus

G7(b9)

99 100 101 102 103 104

105 Cmaj7 Gbmaj7 Cmaj7 Gbmaj7 Cmaj7

106 107 108 109

Gbmaj7 Cmaj7 Gbmaj7 113

110 111 112 114 115

121

116 117 118 119 120 122

123 124 125 126 127 128

129 Gmi7 C9(b9) Fmaj7 Gb7 Ebmaj7

130 131 132 133 134 135

Abmaj7 Dmi7 G7 Db7 137

136 137 138

139 140 141 142 143 144

145

146 147 148 149

153

150 151 152

154 155 156 157

158 159 160 161