

MOMENT'S NOTICE

BASS

By John Coltrane
Arranged by Alan Baylock

SWING $\text{♩} = 208$

2
1 2 3 4 5

LONG FALL
4 5 9 10

LONG FALL
11 12 15 16

17 Cmi7 Bbm7 Eb7 Abbm7 Db7
WALK 18 19 20

G7 C7 Fmi7 Bb7
21 22 23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Measures 56-58: Bass line with notes and rests. Measure 56 starts with a bass clef and a key signature of one flat. Measure 57 has a fermata over the first note. Measure 58 has a fermata over the first note.

Measures 59-42: Bass line with notes and rests. Measure 59 is marked "WALK". Chord labels above the staff: Cm7 (59), Bbm7 (40), Eb7 (41), Abbm7 (42), Db7 (43).

Measures 43-46: Bass line with notes and rests. Measure 43 has a fermata over the first note. Measure 46 has a fermata over the first note.

47

Measures 47-50: Bass line with notes and rests. Measure 47 has a fermata over the first note. Measure 50 has a fermata over the first note.

Measures 51-54: Bass line with notes and rests. Measure 51 has a fermata over the first note. Measure 54 has a fermata over the first note.

Measures 55-58: Bass line with notes and rests. Measure 55 is marked "WALK". Chord labels above the staff: Cm7 (55), Bbm7 (56), Eb7 (57), Abbm7 (58), Db7 (59).

Measures 59-61: Bass line with notes and rests. Measure 59 has a fermata over the first note. Measure 61 has a fermata over the first note.

Measures 62-64: Bass line with notes and rests. Measure 62 has a fermata over the first note. Measure 64 has a fermata over the first note.

Measures 65-67: Bass line with notes and rests. Measure 65 has a fermata over the first note. Measure 67 has a fermata over the first note.

BASS

(69)

E^bMi7 A7 F[#]Mi7 B^b7 E^bM[#]M7 A^bMi7 D^b7 D^bMi7 G7

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Bass line for measures 69-73. Measure 69: E^bMi7. Measure 70: A7. Measure 71: F[#]Mi7. Measure 72: B^b7. Measure 73: E^bM[#]M7.

Bass line for measures 74-78. Measure 74: E^bMi7. Measure 75: A^b7. Measure 76: D^bM[#]M7. Measure 77: D^bMi7(b5). Measure 78: G7.

Bass line for measures 79-84. Measure 79: A^bM[#]M7. Measure 80: D^b7. Measure 81: G7. Measure 82: C7. Measure 83: A^bMi7. Measure 84: D^b7. Measure 85: G^bM[#]M7. Measure 86: F[#]Mi7. Measure 87: B^b7.

(85)

E^bMi7 A7 F[#]Mi7 B^b7 E^bM[#]M7 A^bMi7 D^b7 D^bMi7 G7

Bass line for measures 85-89. Measure 85: E^bMi7. Measure 86: A7. Measure 87: F[#]Mi7. Measure 88: B^b7. Measure 89: E^bM[#]M7.

Bass line for measures 90-95. Measure 90: E^bMi7. Measure 91: A^b7. Measure 92: D^bM[#]M7. Measure 93: D^bMi7(b5). Measure 94: G7. Measure 95: C[#]Mi7.

Bass line for measures 96-101. Measure 96: B^bMi7. Measure 97: E^b7. Measure 98: A^bM[#]M7. Measure 99: D^b7. Measure 100: G7. Measure 101: C7.

Bass line for measures 102-107. Measure 102: F[#]Mi7. Measure 103: B^b7. Measure 104: B^b7 PED. Measure 105: B^b7 PED. Measure 106: B^b7 PED. Measure 107: B^b7 PED.

Musical notation for measures 105-107. Measure 105: Bass clef, key signature of one flat, quarter notes G^b, F^b, E^b, D^b. Measure 106: Bass clef, quarter notes C^b, B^b, A^b, G^b. Measure 107: Bass clef, quarter notes F^b, E^b, D^b, C^b. First ending bracket over measures 105-106, second ending bracket over measure 107.

(109)

Bass line for measures 110-113. Measure 110: Bass clef, quarter notes G^b, F^b, E^b, D^b. Measure 111: Bass clef, quarter notes C^b, B^b, A^b, G^b. Measure 112: Bass clef, quarter notes F^b, E^b, D^b, C^b. Measure 113: Bass clef, quarter notes B^b, A^b, G^b, F^b.

Bass line for measures 114-116. Measure 114: Bass clef, quarter notes E^b, D^b, C^b, B^b. Measure 115: Bass clef, quarter notes A^b, G^b, F^b, E^b. Measure 116: Bass clef, quarter notes D^b, C^b, B^b, A^b.

Cmi7

Bmi7

E7

A^bmi7

D7

127 WALK 128 129 130

131 132 133 134

125

135 136 137 138

139 140 141 142

Cmi7

Bmi7

E7

A^bmi7

D7

143 WALK 144 145 146

139

147 148 149 150

151 152 153 154

155 156 157 mf 158

159 160 161 162

163 164 165 166 167