

MOANIN'

BASS

By BOBBY TIMMONS
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Bass line for measures 1-6. Measure 1 starts with a 1, measure 2 with a 2, measure 3 with a 2, measure 4 with a 5, measure 5 with a 4, measure 6 with a 5, and measure 7 with a 6.

(10)

Bass line for measures 7-12. Measure 10 has a *mf* dynamic marking.

Bass line for measures 13-17. Measure 17 has a *mf* dynamic marking.

Bass line for measures 18-21. Measure 18 has a circled 18 and a circled 8/8 time signature. Chords above: $B^{\flat}mi9$, $A^{\flat}13$, $G13(b9)$, $C+7(\#9)$, B^{\flat}/F , F , $B13$.

Bass line for measures 22-25. Chords above: $B^{\flat}mi9$, $A^{\flat}13$, $G13(b9)$, $D^{\flat}9$, $C+7(\#9)$, $D7(\#9/b5)$, $D^{\flat}13(\#11)$, $C+7(\#9)$.

Bass line for measures 26-30. Measure 26 has a circled 26. Chords above: B^{\flat}/F , F , B^{\flat}/F , F , B^{\flat}/F , F .

TO CODA

(34) OPTIONAL OPEN SOLOS

Bass line for measures 34-35. Chords above: B^{\flat}/F , F , $Fmi6$, $A^{\flat}13$, $G13(b9)$, $C+7(\#9)$.

Bass line for measures 36-39. Chords above: $Fmi6$, $A^{\flat}13$, $G13(b9)$, $C+7(\#9)$, $Fmi6$, $A^{\flat}13$, $G13(b9)$, $C+7(\#9)$.

Bass line for measures 40-45. Measure 42 has a circled 42. Chords above: $Fmi6$, $A^{\flat}13$, $G13(b9)$, $C+7(\#9)$, $Fmi6$, $A^{\flat}13$, $G13(b9)$, $C+7(\#9)$.

BASS

44 *Band comes in* Fm16 Ab13 G13(b9) C+7(#9) Fm16 Ab13 G13(b9) C+7(#9)

48 Fm16 Gm17 Ab0 F7/A Bb6 F7/C F+7 (50) Bbm19 Ab13 G13(b9) C+7(#9)

52 Fm16 F+7 Bbm19 Ab13 G13(b9)

56 Gm17(b5) C+7(#9) (58) Fm16 Ab13 G13(b9) C+7(#9)

60 Fm16 Ab13 G13(b9) C+7(#9) Fm16 Ab13 G13(b9) C+7(#9)

64 Fm16 *Last Time Cut* (66) *With Repeat!* Fm16 Ab13 G+7(b9) C+7(#9)

68 *mp* Fm16 Ab13 G+7(b9) C+7(#9) Fm16 Ab13 G+7(b9) C+7(#9)

72 *mp* 1. Fm16 *Cut it out!* 2. Fm16 *D.S. AL CODA*

76 *CODA* (77) Bbm19 Ab13 G13(b9) C+7(#9)

80 F B13 Bbm19 Ab13 G13(b9) C+7(#9) Fm16 D^b/E

84 Eb6/9 D+7(#9) D^b6/9 C+7(#9) B^b/F (SLOWLY)