

Bachelor of Music Education: Instrumental School of Music SEMESTER GEN

Survey Course – 1 unit ASC Survey 1100.11 or equivalent	Units	Gr	Sem
	1		

General Education: 32 – 39 Units

GenEd 1201 Launch Seminar	1		
GenEd 4001 Reflection Seminar	1		

Foundations 22-25

Race, Ethnic and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

Music Education Major: 84-97 units Minimum

Major Instrument: 12-16 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital**	0		

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 12-14 units

2121 or 2221 – Music Theory I ²	3-5		Au
2222 – Music Theory II ³	3		Sp
3421 – Music Theory III	3		Au
3422 – Music Theory IV	3		Sp

Aural Training: 4 units

2224 – Aural Training I ²	1		Au
2225 – Aural Training II ²	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

Musicology: 9-12 units

2244 – African American Music Traditions	3		Au
2249 – European Music Traditions	3		Sp
3340 – Global Music Traditions	3		Sp
3364 – Musical Citizenship***	0-3		Au/Sp

Education – 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		Au/Sp
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		Au/Sp

* 2-2-credit registrations required of this course.

** This course is a non-credit registration.

*** This course can satisfy 3 credits of the Citizenship theme

Ensembles: 8-9 units

Music 2208.xx, or 2207.xx Small Ensemble***	Units	Gr	Sem
Ensemble on Principal Instrument***	1		
Ensemble on Principal Instrument***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16****	1		

Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

***BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

**** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 33-36 units⁴

2261.11 – Basic Conducting Lab	1		Au
2262.11 – Conducting, Instrumental	1		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2262.03 – Strings	1		Sp
2262.05 – Brass Techniques	1		Au/Sp
2261.07 – Percussion Techniques (non-percussion principals only)	0-1		Au/Sp
2261.04 – Oboe/Bassoon Techniques	1		Au/Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au/Sp
2297 – Music Ed Lab (String majors only)	0-1		Au
2470 - Intro to Music Education	3		Au/Sp
3578 – Introduction to General Music in grades K-8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Sp
4577 – Teaching Instrumental Music in Secondary Schools	2		Au
Music Education Elective****	1-2		Au/Sp
Music Education Elective****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Choose from Music 5666, 4566, 4665, 5765, 5663, 5664, 4572, 4574, 4575, 2297 and 4579.

⁴Students will not take methods courses on their principal instrument.

Major	84 units
GE	32 units
Degree Requirement	0-3
Survey	1 unit
Electives	4 units
Minimum Total Units to Graduate	121 units

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