

Bachelor of Music in Performance - Voice School of Music SEMESTER

GEN

Survey Course – 1 unit

	Units	Gr	Sem
ASC1100.11 or equivalent	1		

General Education: 32 – 39 Units

Bookends 2

GenEd1201 Launch Seminar	1		
GenEd4001 Reflection Seminar	1		

Foundations 22-25

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

Themes 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Major Supporting Courses

Through 1102 of French, German, or Italian	8		
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*As needed to reach 121 total hours

Req'd Overall GPA 2.0
GPA in Major 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document

Courses with Embedded Literacies Components:

- ¹Satisfies the advanced writing requirement
²Satisfies data analysis requirement
³Satisfies technology requirement

Voice Major — 86-91

Major Instrument: 28 units

	Units	Gr	Sem
2201.21 – Applied Music, Principal	4		Au/Sp
3402.21 – Applied Music, Principal	8		Au/Sp
4502.21 – Applied Music, Principal	8		Au/Sp
4505.00 – Junior Recital	0		Au/Sp
4602.21 – Applied Music, Principal	8		Au/Sp
4605.00 – Senior Recital	0		Au/Sp

Music Theory: 12-14 units

2121 or 2221 – Music Theory I ³	3-5		Au
2222 – Music Theory II ³	3		Sp
3421 – Music Theory III	3		Au
3422 – Music Theory IV	3		Sp

Aural Training: 4 units

2224 – Aural Training I ²	1		Au
2225 – Aural Training II ²	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

Musicology: 16-19

2244 – African American Music Trad.	3		Au
2249 – European Music Traditions	3		Sp
3340 – Global Music Traditions	3		Sp
3364 – Musical Citizenship* ¹	0-3		Au/Sp
5652 – 18 th & 19 th C. Song Literature	2		Au
5655 – 20 th and 21 st C. Song Literature	2		Sp
3342 Intro to Opera	3		Au

*MUS3364 can satisfy 3 credits in Citizenship Theme

Piano Methods: 6 units	Units	Sem
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2200.11 – Piano Secondary	1	
2200.11 – Piano Secondary	1	

Conducting: 1 unit

2261.12 Choral Conducting	1	Au
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Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp

Vocal Pedagogy: 3 units

3315 – Voice Pedagogy	3	Sp
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Foreign Language Diction: 4 units

2413 – Italian Diction for Singers	2	Sp
2414 – German/French Diction for Singers	2	Au

Opera: 4 units

3310 – Operatic Stage Technique	2	Au
3311 – Opera Scenes	2	Au/Sp
OR		
3312 – Opera Performance		Au/Sp

Major	86 units
GE	32 units
Survey	1 unit
Major Requirement	8 units
Minimum Total Units to Graduate	127 units