

<b>Survey Course – 1 Unit</b>	<b>Units</b>	<b>Gr</b>	<b>Sem</b>
ASC1100.11 or equivalent	1		

**General Education : 32-39 Units**

**Bookends 2**

GenEd1201 Launch Seminar	1		
GenEd 4001 Reflection Seminar	1		

**Foundations 22-25**

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

**Themes 8-12 Hours Combined**

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Req'd Overall GPA .....2.0  
 GPA in Major .....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document

**University Electives\***

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\*as needed to reach 121 hours

**Courses with Embedded Literacies Components:**

- <sup>1</sup>Satisfies the advanced writing requirement
- <sup>2</sup>Satisfies data analysis requirement
- <sup>3</sup>Satisfies technology requirement

**Bachelor of Music  
 in Jazz Studies  
 Composition Specialization  
 School of Music**

**GEN**

**Jazz Composition Major: 79-85 units**

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Jazz, Principal*	4		Au/Sp
3401.xx – Applied Music, Jazz, Principal*	4		Au/Sp
4501.xx – Applied Music, Jazz, Principal*	4		Au/Sp

**Music Theory: 16-19 units**

2121 or 2221 – Music Theory I <sup>3</sup>	3-5		Au
2222 – Music Theory I <sup>3</sup>	3		Sp
3421 – Music Theory II	3		Au
3422 – Music Theory IV	3		Sp
4535 – Composition 1	2		Au
5635 – Composition 2	2 or 3		Au/Sp Au
5636.01 – Intro to Electronic Music Synthesis			

**Aural Training: 4 units**

2224 – Aural Training I <sup>2</sup>	1		Au
2225 – Aural Training II <sup>2</sup>	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

**Musicology: 9-12 units**

2244 African American Music Traditions	3		Au
2249 European Music Traditions	3		Sp
3340 Global Music Traditions	3		Sp
3364 Musical Citizenship <sup>**1</sup>	0-3		Au/Sp

\* 2-2-credit registrations required of this course.  
 \*\* MUS3364 can satisfy 3 credits in Citizenship Theme

**Piano Methods: 6 Units**

**Units. Gr. Sem**

VOI and INST Principals:	Units	Gr	Sem
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		
<b>OR</b>			
PIA Principals:	Units	Gr	Sem
2232 – Jazz Keyboard Harmony	2		Sp
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		Sp

**Conducting: 1 unit**

2261.11 – Basic Conducting Lab	1		
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**Jazz Studies: 20 units**

2209 – Jazz Improvisation 1	2		Sp
3210 – Jazz Improvisation 2	2		Sp
2231 – Jazz Theory	2		Au
3433 – Scoring for Small Jazz Ensembles	2		Sp
3434 – Scoring for Large Jazz Ensembles	2		Sp
3446 – Jazz Styles and Analysis	3		Sp
4533 – Jazz Composition	3		Au
4566 – Jazz Pedagogy	2		Au
4679.03 – Senior Composition Project	2		Sp

**Enterprise: 3 units**

2271 – Introduction to Music Enterprise	3		Au
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**Ensembles: 8 units**

Full-time students **MUST** be in at least one ensemble every semester.

2208.06 – Jazz Combo	1		Au/Sp
2208.06 – Jazz Combo	1		Au/Sp
2206.xx – Jazz Ensembles	1		Au/Sp
2206.xx – Jazz Ensembles	1		Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1		Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1		Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1		Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1		Au/Sp

Major	79 units
GE	32 units
Survey	1 unit
University Electives	9 units
<b>Minimum Total Units to Graduate</b>	<b>121 units</b>

**VOI – Voice, INST - Instrumental, PIA**