

Survey Course –	Units	Sem
ASC1100.11 or equivalent	1	

General Education: 32 – 39 Units

Bookends 2

GenEd 1201 Launch Seminar	1	
GenEd 4001 Reflection Seminar	1	

Foundations 22-25

Race, Ethnicity and Gender Diversity	3	
Social and Behavioral Sciences	3	
Historical OR Cultural Studies	3	
Writing and Information Literacy	3	
Literary, Visual and Performing Arts	3	
Natural Science	4-5	
Mathematical and Quantitative Reasoning OR Data Analysis	3-5	

Themes 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6	
Open Theme	4-6	

University Electives*****

*****Required as needed to reach 121 hours

Req'd Overall GPA.....2.0
GPA in Major 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Courses with Embedded Literacies Components:

- ¹Satisfies the advanced writing requirement
- ²Satisfies data analysis requirement
- ³Satisfies technology requirement

**Bachelor of Music
in Composition
School of Music
SEMESTER**

GEN

Composition Major — 77 - 82 units

Major Instrument: 8 units	Units	Sem.
2201.xx – Applied Music, Principal*	4	Au/Sp
3403.xx – Applied Music, Principal*	4	Au/Sp

Music Theory & Composition: 43-45 units

2121 or 2221 – Music Theory I ¹	3-5	Au
2222 – Music Theory II ²	3	Sp
3421 – Music Theory III	3	Au
3422 – Music Theory IV	3	Sp
4524 – Orchestration 1	2	Au
4531 – Counterpoint, Elementary	2	Sp
5625 – Orchestration 2	2	Sp
2293 – Individual Studies: Composition*****	8	Au/Sp
5635 – Composition 2 ³	4	Au/Sp
4679.02 – Senior Composition Project**	4	Au

5637.01: Composition with Electronic Media 1	3	Au/Sp
OR		
5636.01 – Intro. to Electronic Music Synthesis	3	Au
5623 – Theory & Analysis, 20th C	2	Sp
5630 – Composers Seminar***	4	Au/Sp

Aural Training: 4 units

2224 – Aural Training I ²	1	Au
2225 – Aural Training II ²	1	Sp
3424 – Aural Training III	1	Au
3425 – Aural Training IV	1	Sp

- * 2-credit registrations required of this course in different semesters.
- ** 2-credit registrations required of this course in different semesters.
- *** 2-credit registrations required of this course in different semesters.
- **** 4 2-credit registrations required of this course in different semesters
- ***** 4 2 credit registrations required of this course in different semesters

Musicology: 9-12

2244 – African American Music Traditions	3	Au
2249 – European Music Traditions	3	Sp
3340 – Global Music Traditions	3	Sp
3364 – Musical Citizenship ¹	0-3	Au/Sp

*Can satisfy three credits in the Citizenship theme

Minor Applied: 4 units

VOI and BHPSW principal: 4 units	Units	Sem
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

OR

PIA Principal: 4 units in other instruments

2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	

Conducting: 1 unit

2261.11 – Basic Conducting Lab or 2261.12	1	Au
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Ensembles: 6 units

Full-time students **MUST** be in at least one ensemble each semester.

2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	

Music Electives: 2 units****

**** Must be any 4000-level or higher courses in music.

Major	77 units
GE	32 units
Survey	1 unit
University Electives	11 units
Minimum Total Units to Graduate	121 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, P/A – Piano