Keyboard Skills I: MUS 2261.01 Credit by Exam (EM)

Students who demonstrate proficiency in the keyboard skills included in this course will receive credit by exam (EM credit). There will be no course grade, but the EM credit will appear on the advising report and satisfy the degree requirement. Exams for EM credit are administered during the first week of every semester in the keyboard lab in the Timashev Family Music Building N350. Students who fail a course in Keyboard Skills may not take an EM test to satisfy the degree requirement. The course must be repeated.

Students are encouraged to complete the required courses in keyboard skills by the end of the second year of study in the School of Music. Functional keyboard skills are foundational for many upper-level Music courses. Students must complete the required courses in Keyboard Skills before enrolling in Applied Piano as a Secondary Instrument.

MUS 2261.01 is offered only in the Autumn semester.

Text: E. L. Lancaster and Kenon D. Renfrow, Alfred's Group Piano for Adults,

Book 1, 2nd ed. Van Nuys, CA: Alfred Publishing Co., 2004.

Technique: Play major and minor five-finger patterns in all keys hands together.

Play two-octave major scales starting on white keys hands separately with conventional scale fingering.

Theory: Play Major, minor, augmented and diminished triads in root position.

Play diatonic triads (triads built on each scale degree) in C, G and F.

I ii iii IV V vi vii° I

Harmonic Progressions: Play a progression using tonic, subdominant and dominant chords in all major keys hands together. I $1V^{6}_{4}$ I V^{6}_{5} I

Harmonization and Transposition: Be able to harmonize and transpose a short melody at sight.

Accompaniments: Students should be able to play broken-chord, Alberti bass and waltz

bass accompaniments in the left hand while playing a melody in the right hand.

Rhythm: Students will tap and count rhythm patterns for two hands.

Play at Sight: Students will play several short melodies with a variety of accompanimental patterns.