Credit by Exam (EM)

Students who demonstrate proficiency in the keyboard skills included in this course will receive credit by exam (EM credit). There will be no course grade but the EM credit will appear on the advising report and will satisfy the degree requirement. Exams for EM credit are administered during the first week of every quarter in the Keyboard Lab in the Timashev Family Music Building N350.

Students fail a course in the Keyboard Skills sequence may take an EM test. The course must be repeated.

Students are encouraged to complete the required courses in keyboard skills by the end of the second year of study in the School of Music. Functional keyboard skills are foundational for many upper-level Music courses. Students must complete the required courses in Keyboard Skills before enrolling in Applied Piano as a Secondary Instrument (MUS 2200.11).

MUS 2263.01 is offered only in the Autumn semester.

Text: E. L. Lancaster and Kenon D. Renfrow, Alfred's Group Piano for Adults,

Book 2, 2nd ed. Van Nuys, CA: Alfred Publishing Co., 2008.

Technique (p. 2): Perform the following scales hands separately in two octaves.

B flat Major, E flat Major, A flat Major

Play the <u>harmonic form</u> of the following minor scales <u>hands separately</u>.

A minor, E minor, D minor, G minor, C minor, B minor, F minor

Harmonic Progression (p. 3): Perform the progression with secondary dominants in B flat Major, C Major and D Major.

Harmonization and Transposition (p. 3): Add a broken-chord accompaniment to the melody from Mexico. Perform the exercise in G Major and E Major.

Score Reading (p. 4, 5): Play all three parts for each excerpt. Note that the tenor part is to be played an octave lower than written.

Solo Repertoire (pp. 6-7): Perform the first movement of the Sonatina in G Major by Attwood.

This test will also include a short excerpt to play at sight.

Practicing Major Scales (Group 3 Keys):
Bb, Eb and Ab

Play two-octave major scales in Group 3 keys. See pages 136, 150, and 159. The following principles will help you remember the fingering for the Group 3 major scales:

- 1. All three scales use the same LH fingering. LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
- 2. The fourth finger in the RH always plays Bb.

Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C Play two-octave harmonic minor scales in Group 1 keys. See pages 14, 29, 44, 56, and 69. The following principles will help you remember the fingering for the Group 1 minor scales:

- 1. All five scales use the same fingering. RH: 123 1234 123 12345 LH: 54321 321 4321 321
- 2. The fourth finger plays only once per octave in each scale.
- Thumbs play on the tonic of each scale.
 (Note: Thumb must be substituted for finger 5 at the beginning and end of the scale.)

Practicing Harmonic Minor Scales (Group 2 Keys):
B and F

Play two-octave harmonic minor scales in Group 2 keys. See pages 81 and 95. The following principles will help you remember the fingering for the Group 2 minor scales:

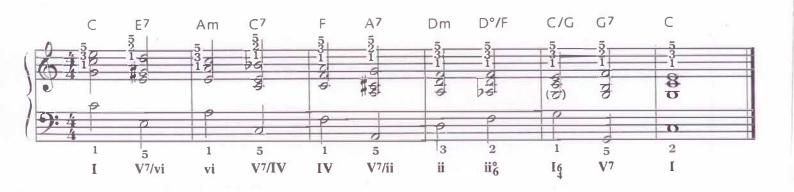
- 1. The RH fingering for B minor is the same as the Group 1 minor keys.

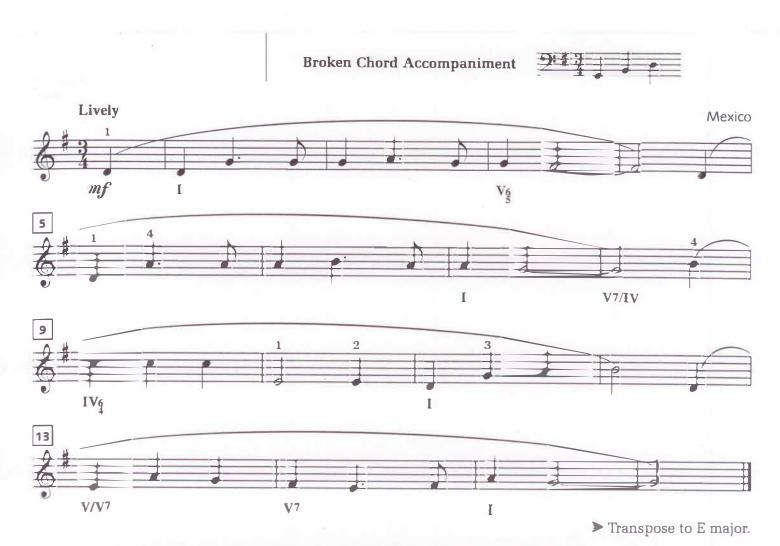
 RH: 123 1234 123 12345
- 2. The LH fingering for F minor is the same as the Group 1 minor keys.

LH: 54321 321 4321 321

3. The fourth finger plays only once per octave in each scale (except for the first note of B minor in the LH and the last note of F minor in the RH).

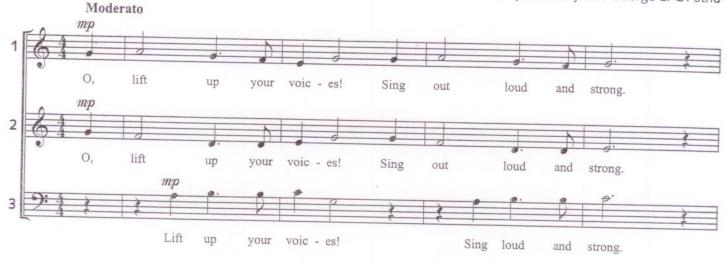
Playing the I-V7/vi-vi-V7/IV-IV-V7/ii-ii-ii%-l6-V7-I Chord Progression Play the I–V7/vi–vi–V7/IV–IV–V7/ii–ii–ii 6 –I 6 –I 6 –V7–I chord progression Transpose the progression to F, Bflat, G and D Ma 6 or.





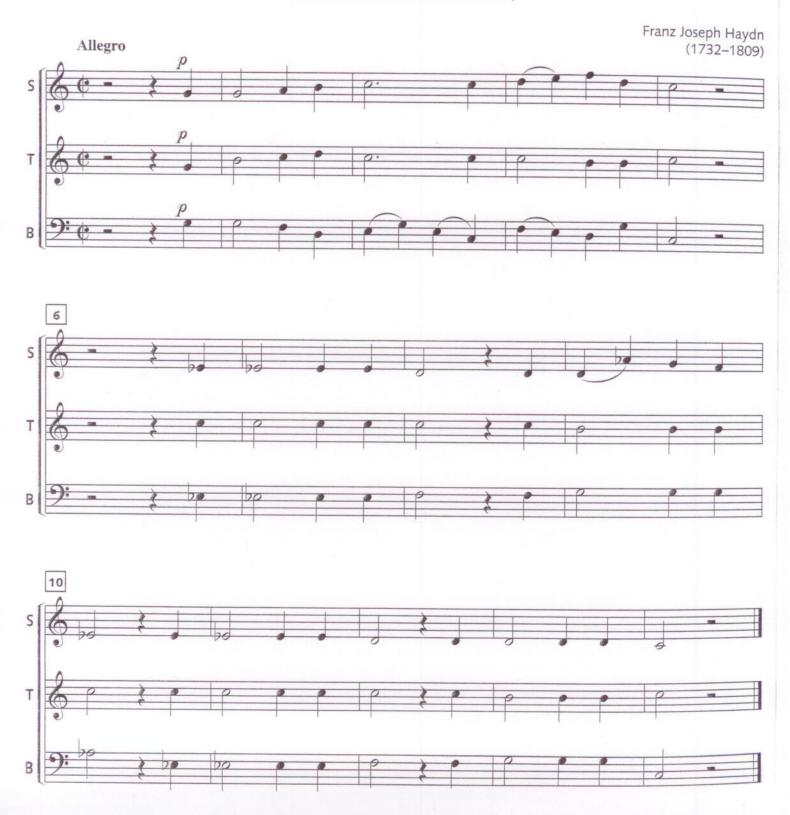
GLORIA TIBI

Mary Donnelly and George L. O. Strid





DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES (ADAPTED EXCERPT FROM THE CREATION)



SONATINA IN G MAJOR (FIRST MOVEMENT)



