

Dvorak
Symphony No. 9 “New World”

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Violino I.

Dvorak, cont'd quarter = 144

9

IV.

Allegro con fuoco.

The musical score for Violino I, Dvorak, cont'd, quarter = 144, page 9, is for the fourth movement, 'Allegro con fuoco.' The score is written for Violino I and consists of ten staves. The first staff is marked with a red bracket on the left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' and 'cresc'. The key signature is one sharp (F#). The tempo is 'Allegro con fuoco.' The score is for Violino I. The page number is 9. The tempo is 144 quarter notes per minute.

Brahms
Symphony No. 1

This is a handwritten musical score for Violin I, Op. 69 No. 1 by Pyotr Ilyich Tchaikovsky. The manuscript is written on ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking "Andante sostenuto" is at the top left. The score includes various performance instructions such as dynamics (p, pp, f, mf, sf), articulation (accents, slurs), and phrasing marks (V, NV, ten.). There are several red annotations: a large bracket on the first staff, a box labeled 'A' around measure 27, a box labeled 'B' around measure 39, and a box labeled 'C' around measure 60. Measure numbers 8, 16, 27, 33, 39, 43, 47, 51, 55, 60, and 66 are indicated on the left margin. The handwriting is in dark ink, and there are some corrections and additions throughout the piece.

Players who wish to be considered for the first violin section should also prepare the following excerpts:

Brahms
Symphony No. 1

Symphony No. 1

(C minor)

KEN CHA
No. 288
SYMPHONY

1

8th note = 80

Johannes Brahms, Op. 68

VIOLIN I

Un poco sostenuto

f espr. e legato

pizz.

sul
arco

espr.

pizz.

sul
& arco

cresc.

cresc.

Allegro dotted quarter = 92

Ob. I

pp

più f

pesante

più f

Violin I musical score, measures 71-167. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 71-77: *p*, *cresc.*, *mf*. A red bracket highlights measures 71-77.

Measures 78-86: *ff*. A red bracket highlights measures 78-86.

Measures 87-94: *p*. A red bracket highlights measures 87-94.

Measures 95-101: *sf*, *pizz.*, *p*, *dim.*. A red bracket highlights measures 95-101.

Measures 102-107: *arco*, *pp*, *1*, *3*. A red bracket highlights measures 102-107.

Measures 108-117: *pp*, *D*, *3*, *mespr.*, *f*. A red bracket highlights measures 108-117.

Measures 118-126: *p*, *Ob. I*, *tip*, *pp*. A red bracket highlights measures 118-126.

Measures 127-146: *p*, *Poco meno*, *dim.*, *2*, *pizz.*, *a tempo*. A red bracket highlights measures 127-146.

Measures 147-166: *arco*, *p*, *cresc. molto*, *ff*, *2*, *3*, *1*, *2*, *3*. A red bracket highlights measures 147-166.

Measure 167: *ff*.

VIOLIN I

3

176 *ff* *agitato* *div.*

184 *ff* *sul G*

189 *ff* *sf*

196 *pp* *sempre* *F* *tip*

205 *pp*

215 *dim.*

227 *p cresc.* *f* *ff* *dim.* *G*

236 *f*

45 *ff*

55 *ff*

65 *mf* *p*

mov't 4

Adagio

Handwritten annotations: *in 8*, *pizz.*, *string. poco a poco*, *a tempo*, *arco*, *string. molto*, *cresc. molto*, *dim.*, *f*, *ff*, *p*, *mf*, *fp*, *pp*, *ppp*, *sub*, *senza sord.*, *con sord.*

8th = 108

A

B Più Andantè con sord.

C pizz.

Handwritten notes: *in 8*, *pizz.*, *string. molto*, *cresc. molto*, *dim.*, *f*, *ff*, *p*, *mf*, *fp*, *pp*, *ppp*, *sub*, *senza sord.*, *con sord.*

Players who wish to be considered for front desk in the first violin section should also prepare the following excerpts:

Brahms
Symphony No. 1

SYMPHONY

No. 288 SYMPHONY

VOL. I
VIOLIN I

ten. *f dim.* *p dim.* *pp dolce* *f*

espr. *p dim.* *cresc.* *f* *cresc.* *mf* *cresc.*

(Concertmaster) Solo *espr.* *pp* *mp* *mf* *cresc.*

f *mf* *cresc.* *tip* *sul tasto* *p* *cresc.*

F *espr.* *mf* *pp* *dim.* *pp* *arco* *pizz.* *pp*

mf *p* *pp* *arco* *pizz.* *pp*

Strauss

Death and Transfiguration

2

1. Violine

This page contains the first system of the Violin I part for Strauss's 'Death and Transfiguration'. The score is written for a single violin and spans 132 measures. The key signature is B-flat major (two flats). The tempo is marked 'molto agitato' (very agitated). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *marc.* (marcato), *espr.* (espressivo), *riten.* (ritardando), and *in 4* (change to 4/4 time). The score is divided into two main sections: the first section (measures 1-132) is marked 'molto agitato' and the second section (measures 133-264) is marked 'poco riten.' (slightly ritardando). The score is written on a single staff with a treble clef. The notation includes many slurs, ties, and dynamic markings. There are some handwritten annotations in red and blue ink, including a red bracket and a blue bracket, and some handwritten numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', 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'997', '998', '999', '1000'.

1. Violine

3

a tempo *poco a poco calando* *molto rit.* *dim.*

fff *dim.* *p* *mf* *3* *3* *3*

pp *div.* *1* *4* *Die Hälfte* *2* *3* *3*

breve *pp* *3* *3* *3* *3* *3* *3*

Tutti div. *pp* *3* *3* *3* *3* *3* *3*

Solo *senza espr.* *1* *(Solo)* *leicht bewegt* *2* *(Solo)* *2* *poco cal. tutti* *pp*

p *senza espr.* *p* *p* *p* *p* *p* *p*

Ma tempo *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

un poco agitato *mf* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

etwas breiter *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

(off) *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

poco string. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

appassionato *ff marc.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

dim. *molto rit.* *1*