

Brahms
Symphony No. 1

Brhms Symphong No.1 movt. 1
Viola

a tempo

p marc.

mp cresc. molto

perdendosi

Orch. B. 2804

Brahms 1 mov't 2 Viola excerpt
quarter = 60

The image shows a handwritten musical score for Viola, Brahms 1st movement, 2nd movement excerpt. The score is written on four staves. The first staff starts at measure 50, the second at 54, the third at 58, and the fourth at 61. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight specific measures: the first box is around measure 53, and the second box is around measure 61. The score also includes handwritten annotations like 'dim', 'p', 'mp', 'pp', 'p dolce', 'div.', 'pizz.', and 'C'. The bottom of the page has some additional markings like 'V D' and 'p'.

Dvorak
Symphony No. 9 “New World”

12

Viola

Handwritten musical score for Viola, measures 12 to 21. The score is in 3/4 time, key of D major (one sharp). The notation includes various dynamics, articulations, and performance markings.

Measures 12-13: *pp*, *arco*, *4* (handwritten).

Measure 14: *f*, *dim.*, *Text*.

Measure 15: *pp*, *3* (handwritten).

Measure 16: *f*, *dim.*, *p*.

Measure 17: *fpp*, *fpp*, *fpp*, *fpp*, *f*.

Measure 18: *f*, *3* (handwritten), *ff*, *p*.

Measure 19: *dim.*, *pp*.

Measure 20: *pp*, *7* (handwritten).

Measure 21: *cresc.*, *ff* (circled in red).

Measure 22: *pp*, *molto cresc.*

Strauss

Death and Transfiguration

4

4

Violoncello in 4

un poco agitato

poco rit. etwas breiter

pizz. *arco*

cresc. *f* *arco* *pizz.* *arco* *pizz.* *arco*

appassionato *ff* *cresc.* *ff*

molto rit. *a tempo* *p* *mf* *fespr.* *molto appass.* *f* *fog* *ff*

cresc. *molto appass.* *ff*

mf *ff*