

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories -Tuba

#1. Lip Slurs ♩ = 96



5 #2. ♩ = 96



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



24 #5. Triple Tonguing (fast, but clean)



Tuba

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "First Suite in E-Flat"
 - a. Excerpt as noted
- II. Mahr "Audition Etude"
 - a. measure 29 (Allegro)-end
- III. Wagner "Die Meistersinger"
 - a. Excerpt as noted
- IV. Wagner "Lohengrin"
 - a. Excerpt as noted
- V. Sousa "The Stars and Stripes Forever"
 - a. Both Excerpts

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato ♩=92

p legato

Tuba

Timothy Mahr

Allegretto

$\text{♩} = 100$

1 *mf* 2 3 4

5 6 7 8

Moderato

$\text{♩} = 76$

9 10 11 12 13 14 *p*

15 16 17 18 19 20 21 22

BEGIN HERE

Allegro $\text{♩} = 120$

23 24 25 26 27 28 29 30 *poco rit.* *f*

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 *mp*

48 49 50 51 52 53 *f*

Wagner "Die Meistersinger"
Play from beginning to 8 measure rest

Sehr mässig bewegt.
sehr gehalten

BASS TUBA.

5

8 Ein wenig rall. Tempo

1 4 f sehr gehalten

Detailed description: This is a musical score for the Bass Tuba part from Wagner's 'Die Meistersinger'. It consists of three staves. The first staff begins with the tempo marking 'Sehr mässig bewegt.' and the performance instruction 'sehr gehalten'. The music is in 3/4 time and starts with a dynamic of *f*. A measure rest is indicated by a '5' above the staff. The second staff continues the melodic line. The third staff begins with a measure rest marked '8' and the tempo change 'Ein wenig rall. Tempo'. The music resumes with a dynamic of *f* and the instruction 'sehr gehalten'.

Wagner "Lohengrin"
Play from triplet to 10 measure rest

2

3

ff

ff

10

dim. p

Detailed description: This is a musical score for the Bass Tuba part from Wagner's 'Lohengrin'. It consists of four staves. The first staff starts with a measure rest marked '2' and a triplet of eighth notes. The dynamic is *ff*. The second staff continues the triplet and has another *ff* dynamic marking. The third staff features a measure rest marked '10' and includes dynamics of *ff*, *dim.*, and *p*. The fourth staff begins with a measure rest marked '3' and continues the melodic line.

March, "The Stars and Stripes Forever" (Sousa)

Excerpt 1

$\text{♩} = 120$

ff *ff* *p* *f* *p* *f*

Detailed description: This musical excerpt is written for a bass instrument in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 120. The first line contains two measures of music, both marked *ff* (fortissimo), with accents (^) over the notes. The second line continues with two measures, also marked *ff*, followed by a measure with a *p* (piano) dynamic and a *f* (forte) dynamic, and another measure with *p* and *f* dynamics. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and repeat signs.

Excerpt 2

$\text{♩} = 120$

ff *ff* *1* *1* *1*

Detailed description: This musical excerpt is written for a bass instrument in a key signature of two flats and a common time signature. It begins with a tempo marking of quarter note = 120. The first line contains two measures of music, both marked *ff* (fortissimo), with accents (^) over the notes. The second line continues with two measures, also marked *ff*, followed by three measures with a *1* (first ending) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and first ending markings.