Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories - Tuba

#1. Lip Slurs \( \frac{\text{d}}{\text{r}} = 96 \)

#2. \( \frac{\text{d}}{\text{r}} = 96 \)

#3. \( \frac{\text{d}}{\text{r}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “First Suite in E-Flat”
   a. Excerpt as noted

II. Mahr “Audition Etude”
   a. measure 29 (Allegro)-end

III. Wagner “Die Meistersinger”
   a. Excerpt as noted

IV. Wagner “Lohengrin”
   a. Excerpt as noted

V. Sousa “The Stars and Stripes Forever”
   a. Both Excerpts

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)
Wagner “Die Meistersinger”
Play from beginning to 8 measure rest

Wagner “Lohengrin”
Play from triplet to 10 measure rest
March, “The Stars and Stripes Forever” (Sousa)

Excerpt 1

Excerpt 2