Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I.  Charlier “Du Style” from *Etudes Transcendantes*
    a. Excerpt as noted

II. Vaughan Williams “Toccata Marziele”
    a. Excerpt as noted

III. Ravel “Piano Concerto in G”
     a. Rehearsal 2-3
     b. Rehearsal 34-end

IV. Sousa “Golden Jubilee”
    a. Excerpt as noted
Etude No. 2, “Du Style” from *Etudes Transcendantes* (Charlier)
Toccata Marziale  (Vaughan Williams)
Trumpet in B-flat

(Allegro maestoso.)
Maurice Ravel

I. Allegramente

Trumpet in C

Piano Concerto in G
"Golden Jubilee" (Sousa)

Trumpet in B-flat

\( \text{\( j = 120 \)} \)