

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories - TRUMPET

#1. ♩ = 96



5 #2. ♩ = 96



15 #4. Double Tonguing (fast, but clean)



25 #5. Triple Tonguing (fast, but clean)



Trumpet in B \flat

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Charlier "Du Style" from *Etudes Transcendantes*
 - a. Excerpt as noted
- II. Vaughan Williams "Toccata Marziale"
 - a. Excerpt as noted
- III. Ravel "Piano Concerto in G"
 - a. Rehearsal 2-3
 - b. Rehearsal 34-end
- IV. Sousa "Golden Jubilee"
 - a. Excerpt as noted

Etude No. 2, "Du Style" from *Etudes Transcendantes* (Charlier)

DU STYLE

Allegretto (M.M. 84 = ♩)

mf

f *p* *f* *p* *mf cresc.*

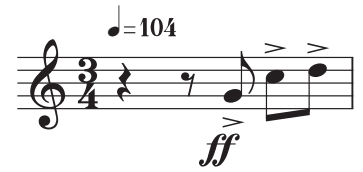
p *poco rit.*

Toccata Marziale (Vaughan Williams)

Trumpet in B-flat

(Allegro maestoso.)

♩ = 104



ff



7 *marc.*

8 *ff* *ff*

9 *ff* *p*

10 *pp* *mf cantabile*

11 *mf cantabile* *f marc.* *f marc.*

Trumpet in C

34

f

301

35 8 36 4

306-313

318 4

322

ff

“Golden Jubilee” (Sousa)

Trumpet in B-flat

(♩ = 120)

ff

mf

leggiero

ff

Exultingly

p

ff