Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories - Trombone/Euphonium

#1. Lip Slurs \( \text{\textit{\textit{j}} = 96} \)

#2. \( \text{\textit{\textit{j}} = 96} \)

#3. \( \text{\textit{\textit{j}} = 108} \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Trombone

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Brahms/Safranek “Academic Festival Overture”
   a. Excerpt as noted
II. Mozart “Tuba Mirum” from Requiem
    a. Excerpt as noted
III. Berlioz “Hungarian March” from La damnation de Faust, 2nd trombone
    a. Excerpt as noted
IV. Sousa “Hands Across the Sea”
    a. Excerpt as noted
(\( \begin{array}{cccc} 138 & 144 \end{array} \) )

Academic Festival Overture, Opus 80 (Brahms/Safranek)
Requiem, K. 626 (Mozart)
Hungarian March from *La damnation de Faust* (Berlioz) - 2nd trombone
March, “Hands Across the Sea” (Sousa)