Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages on either alto or tenor saxophone:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials on either alto or tenor saxophone:

I. Grainger Colonial Song
II. Dahl Sinfonietta
   a. Mvt. 1 both excerpts
   b. Mvt. 2 opening solo
III. Schmitt Dionysiaques
Colonial Song (Grainger)

Solo, molto vibrato \( (d = 46-50) \)

mf espress.
cresc.

Dahl – *Sinfonietta, mvmt 1*

[B to 1 before C]
Dahl – *Sinfonietta, mvmt 1*

[4 before U to V]

---

Dahl – *Sinfonietta, mvmt 2*

[A – 2 after B]