

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages on either alto or tenor saxophone:

- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

The notation for exercise #1 consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The first staff contains the first half of the scale, starting on middle C and ascending to G4. The second staff contains the second half, starting on G4 and descending to C3. The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first two staves of each line feature slurs and accents over the notes to indicate articulation. The piece concludes with a double bar line and a 3/4 time signature change.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The notation for exercise #2 consists of two staves in 3/4 time with a key signature of two flats (Bb and Eb). The exercise is a single-tongued eighth-note scale. The first staff contains the first half of the scale, starting on middle C and ascending to G4. The second staff contains the second half, starting on G4 and descending to C3. The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Each eighth note is marked with a '3' above it, indicating a triplet. The piece concludes with a double bar line.

Alto Sax

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone



Tenor Sax

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials on either alto or tenor saxophone:

- I. Grainger *Colonial Song*
- II. Dahl *Sinfonietta*
 - a. Mvt. 1 both excerpts
 - b. Mvt. 2 opening solo
- III. Schmitt *Dionysiaques*

Colonial Song (Grainger)

Solo, molto vibrato ($\text{♩} = 46-50$)
a tempo
mf espress. *cresc.*

The score consists of two staves of music. The first staff is in common time (C) and features a melodic line with a series of eighth-note runs, each phrase connected by a slur. The dynamics are marked *mf espress.* and *cresc.*. The second staff continues the melodic line, starting with a *ff* dynamic and a *f* dynamic, and includes a change in time signature to 3/4 and back to 2/4.

Dahl – Sinfonietta, mvmt 1

[B to 1 before C]

1st E♭ Alto Saxophone

for Concert Band

Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce ($\text{♩} = 76$)
poco rit. *a tempo* (optional cut)

The score is for the 1st E♭ Alto Saxophone part. It begins with a 6-measure introduction in 2/4 time, marked *Moderato e dolce* and *poco rit.*. This is followed by a section in 3/4 time, marked *a tempo*, containing measures 1 through 18. Measure 18 has a repeat sign and a first ending bracket labeled 'A'. After measure 18, there is an optional cut section consisting of measures 11 and 4. The score then transitions to section B, marked *Allegro con brio* ($\text{♩} = 120$), starting with a *f* dynamic. Section B includes a triplet of eighth notes and a *ff* dynamic marking. The piece concludes in 3/4 time.

Dahl – Sinfonietta, mvmt 1

[4 before U to V]

Musical score for four staves of Dahl's Sinfonietta, mvmt 1. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*, and rehearsal marks U and V. The first staff begins with a fermata and a '5' above it. The second staff has a 'cresc.' marking. The third staff has 'f' and 'cresc.' markings. The fourth staff has 'ff' and 'f' markings, and a '3' above it.

Dahl – Sinfonietta, mvmt 2

[A – 2 after B]

6

1st Eb Alto Saxophone
2. Pastoral Nocturne

Musical score for 1st Eb Alto Saxophone, 2. Pastoral Nocturne. The score includes the tempo marking *Andantino con moto* ($\text{♩} = 63-60$), rehearsal marks A and B, and dynamic markings such as *pp*, *mf dolce*, and *espr.*. The score begins with a '4' above the first staff. The second staff has a '1' above it. The fourth staff has a 'pp' marking.

Dionysiaques, Opus 62 (Schmitt)

31 (♩ = 120-132)

p *cresc.*

f *p* *cresc.*

32 1 *f* *p* *poco cresc.*

cresc.

33 *ff avec éclat*