

Ohio State University  
Large Ensemble Auditions  
Percussion  
Autumn 2023

### **Snare Drum**

*Etude 1, from Keiskleiriana, 13 Etudes pour Caisse-claire*  
Jacques Delécluse  
Beginning to rehearsal number 7, as marked

*Heating the Rudiments*  
Charley Wilcoxon

### **Xylophone**

*Colas Breugnon*  
Dmitri Kabalevsky  
2 sections as indicated

*Polka from the Golden Age*  
Dmitri Shostakovich  
2 sections as indicated

### **Timpani**

*March from the "First Suite in Eb for Military Band"*  
Gustav Holst

# KEISKLEIRIANA

13 Etudes pour Caisse-claire

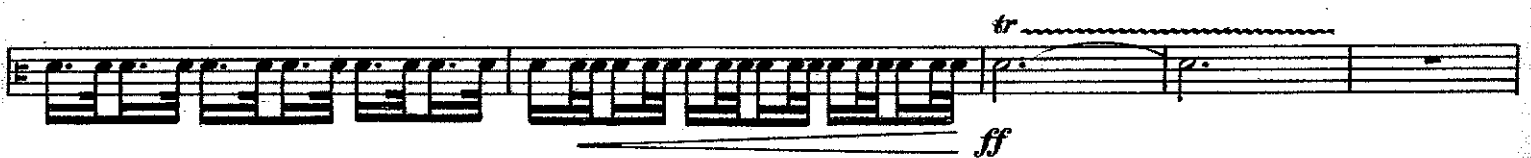
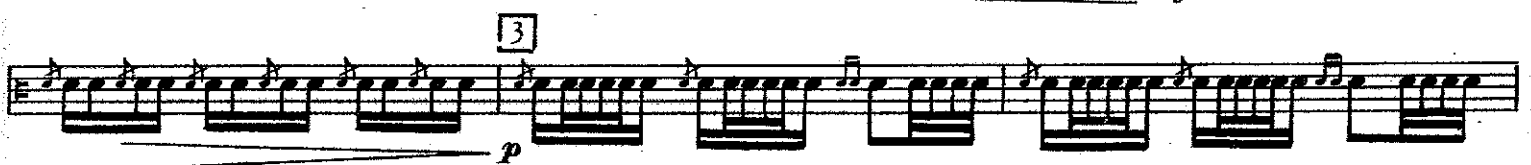
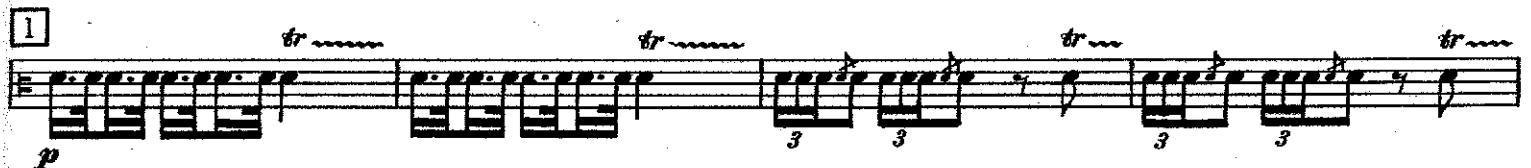
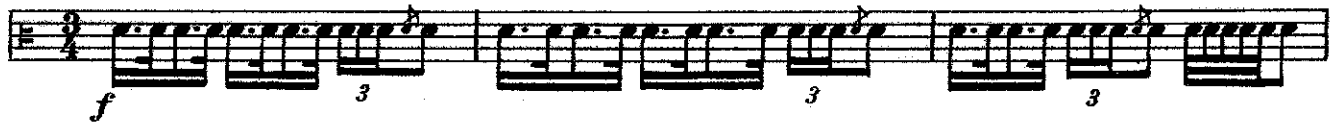
13 Studies for Snare drum - 13 Etüden für kleine Trommel

13 Estudios para Caja-clara

Jacques DELÉCLUSE

♩ = 96

1



mf 3 3 3 p f

5 tr tr

pp f pp sub. f sub.

f mf 3

6 p 3 3 3 3 3 f

f mf p 3

7 6 3 3 3 3 3 3 cresc. f

8 tr tr

f 3 3 3 3 6 6

9 p 3 3 3 3 3

10 tr tr tr

f p ff 3 3 3 3

tr tr tr tr tr

3 3 3 3 3 3 3 3

pp ff

C. S. Wilcoxon

L R L R R L | L R L R L R | L R L R L R R L | R L
   
 Flamacue 4 Stroke

L L R L R L R L R | L L R R L L R R L | L R L R R L
   
 Flam taps

L R L R R L R L L | R R R L L R L L | R L R L R L R L R L
   
 3 Stroke *p*

*f* R L R L R L R L R L *ff* L L R L L R L L R L L | L R R R L L L R R L
   
 Triple Ratmacue

R L R L L R L R L L | R L R L R L R L L | L R L R R L R L L R L
   
 Flam Accent 2

R R L R L R R L | R R L L R R L L R | L L R R L L R R L
   
 Flam Accent 1

R R L R L R R L | R R L L R R L L R | L L R R L L R R L
   
 Flamacue 9 Stroke

R R L L R L R L | L R L R L R L R L | R R L L R R L L R | L L R R
   
 Flamacue 9 Stroke

L L R R L R R L L R R L L | R L R L R R L R L R | L L R L R L L R L
   
 Ratmacue

CW-3

CW-3



## COLAS BREUGNON

Suite From The Opera

## OVERTURE

XYLOPHONE

By Dmitri Kabalevsky

Presto (in one)

8<sup>va</sup>

sempre

Musical score for the Overture from Colas Breugnon by Dmitri Kabalevsky, xylophone part. The score is in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Presto (in one)'. The first measure is marked with a forte 'f' dynamic and includes the instruction '8<sup>va</sup>' (octave up) and 'sempre' (always). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff includes a 'ff' (fortissimo) dynamic marking and a '(loco)' instruction. The fifth staff is marked with a circled '36' and a 'mf' (mezzo-forte) dynamic. The sixth staff concludes the piece with a final note and a repeat sign.

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## POLKA

From The GOLDEN AGE ballet

XYLOPHONE

By Dmitri Shostakovich

Allegretto (♩ = 84)

4

Musical score for the Polka from The Golden Age ballet by Dmitri Shostakovich, xylophone part. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto (♩ = 84)'. The first measure is marked with a forte 'f' dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes and a 'f' dynamic marking. The fourth staff concludes the piece with a final note and a 'cresc.' (crescendo) instruction.



March from the "First Suite in Eb for Military Band"-Gustav Holst (half note=120)

TIMPANI & TRIANGLE.

3

### III. March.

Tempo di marcia.

Eb & Bb. 3

*ff* *f*

*cres.* *ff*

A 34 B 48 Tri. *p*

C 12 13 Timp. D *ff*

*dim.*

*meno mosso.*

*più mosso.* 1 1 5