Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

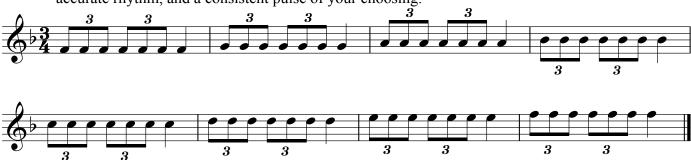
- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

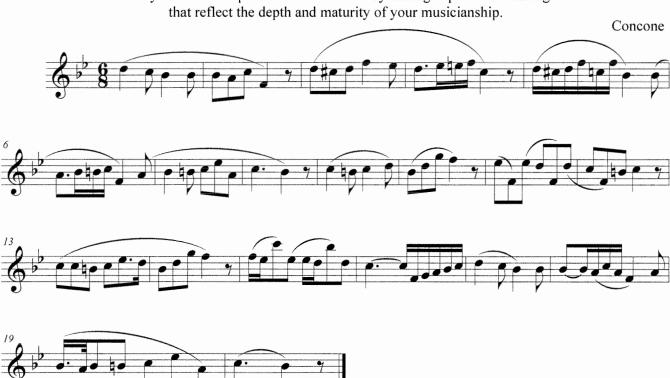


#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.





Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Brahms "Symphony No. 1"
 - a. Mvt. 1 excerpt as noted
 - b. Mvt. 2 both excerpts
- II. Mozart "Menuetto" from Serenade No. 10
- III. Walton/Patterson Scapino, A Comedy Overture

Brahms 1st Symphony:

1st movement-

Begin 9 bars after rehearsal "A" on the second note (lower 'G' on little beat 2), stop at the rest before Allegro



2nd movement-

1st excerpt-Begin at the pick ups to meas. 18 marked "Solo," until rest before "A" 2nd excerpt- Begin on the 'G' measure 38 tying to rehearsal "B," through the end of meas. 43



Menuetto from Serenade No. 10 in B-flat, K. 361, "Gran Partita" (Mozart)



