

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

Two staves of musical notation for Oboe. The first staff shows an ascending scale from C4 to C5 with slurs and accents. The second staff shows a descending scale from C5 to C4 with slurs and accents, ending with a double bar line and a 3/4 time signature change.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Two staves of musical notation for Oboe. The first staff shows a series of eighth notes with triplets marked above them. The second staff shows a series of eighth notes with triplets marked below them, ending with a double bar line.

Oboe

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone

6

13

19

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Brahms "Symphony No. 1"
 - a. Mvt. 1 excerpt as noted
 - b. Mvt. 2 both excerpts
- II. Mozart "Menuetto" from *Serenade No. 10*
- III. Walton/Patterson *Scapino*, A Comedy Overture

Brahms 1st Symphony:

1st movement-

Begin 9 bars after rehearsal "A" on the second note (lower 'G' on little beat 2), stop at the rest before Allegro

Measures 15 to 30 of the first movement. The score is in G major, 4/4 time. Measures 15-16 are marked with a rehearsal mark 'A' and a 5-measure rest. Measures 17-18 are marked *ff*. Measures 19-20 are marked *sf p espr.*. Measures 21-22 are marked *ff*. Measures 23-24 are marked *ff*. Measures 25-26 are marked *ff*. Measures 27-28 are marked *ff*. Measures 29-30 are marked *ff*. The tempo changes to Allegro at measure 31.

2nd movement-

1st excerpt-Begin at the pick ups to meas. 18 marked "Solo," until rest before "A"

2nd excerpt- Begin on the 'G' measure 38 tying to rehearsal "B," through the end of meas. 43

Measures 13 to 41 of the second movement. The score is in G major, 3/4 time. Measures 13-14 are marked *Andante sostenuto*. Measures 15-16 are marked *Viol. I*. Measures 17-18 are marked *Viol. I*. Measures 19-20 are marked *Solo*. Measures 21-22 are marked *espr.*. Measures 23-24 are marked *cresc.*. Measures 25-26 are marked *cresc.*. Measures 27-28 are marked *cresc.*. Measures 29-30 are marked *cresc.*. Measures 31-32 are marked *cresc.*. Measures 33-34 are marked *cresc.*. Measures 35-36 are marked *p dolce legato*. Measures 37-38 are marked *p dolce legato*. Measures 39-40 are marked *p dolce legato*. Measures 41-42 are marked *p dolce legato*. The tempo changes to Allegro at measure 43.

Menuetto from Serenade No. 10 in B-flat, K. 361, “Gran Partita” (Mozart)

MENUETTO (♩ = 108)

Oboe 1

The musical score for Oboe 1 is written on six staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 108 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). It also features articulation marks such as slurs, accents, and breath marks (dots above notes). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Scapino, A Comedy Overture (Walton/Patterson)

49 ($\text{♩} = 138$)

mf cresc. *ff* *mf cresc.*

53 *ff*

58

61 63

65

69 71 *f*

75 Solo *mf espress.*