Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories - Horn

#1. Lip Slurs  \( \frac{4}{4} = 96 \)

#2. \( \frac{4}{4} = 96 \)

#3. \( \frac{4}{4} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)

#6
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Grainger, ed. Fennell “Rufford Park Poachers” from Lincolnshire Posy
II. Hindemith/Wilson “March” from Symphonic Metamorphosis

III. Autumn 2023 Horn Orchestral Excerpts
   a. All excerpts can be found and studied at www.hornexcerpts.org
“Rufford Park Poachers” from *Lincolnshire Posy*, (Grainger, ed. Fennell)
Brahms - Symphony #1 (Horn in E)

Beginning with the 3 eighth note pickups to rehearsal letter E and ending the bar after reh. Letter F

Dvorak - Symphony #9 (Horn in C)

Play from the beginning to the 5th bar of the Allegro - count rests fully as part of the excerpt
Shostakovich - Symphony #5

Begin playing 4 bars before rehearsal #1 and play until the 2nd bar of rehearsal #3 (Count all rests carefully)

Stravinsky - Firebird Suite

Begin playing 4 bars before rehearsal #1 and play until the 2nd bar of rehearsal #3 (Count all rests carefully)