

## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Concone)

# Compulsories - Horn

#1. Lip Slurs ♩ = 96

5 #2. ♩ = 96

9 #3. ♩ = 108

16 #4. Double Tonguing (fast, but clean)

26 #5. Triple Tonguing (fast, but clean)

Horn in F

# Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concane

The musical score is written for Horn in F and consists of four staves of music in 6/8 time. The key signature is one flat (Bb). The music is characterized by flowing, lyrical lines with various slurs and accents. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody starts with a quarter note, followed by eighth notes, and includes a half note with a slur. The second staff begins with a measure rest and continues the melodic line with eighth notes and a half note. The third staff continues with eighth notes and a half note, featuring a slur over a group of notes. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Grainger, ed. Fennell "Rufford Park Poachers" from *Lincolnshire Posy*
- II. Hindemith/Wilson "March" from *Symphonic Metamorphosis*
- III. Autumn 2023 Horn Orchestral Excerpts
  - a. All excerpts can be found and studied at [www.hornexcerpts.org](http://www.hornexcerpts.org)

“Rufford Park Poachers” from *Lincolnshire Posy*, (Grainger, ed. Fennell)

Horn in F

(♩ = 80) 68  
In time, 2nd Speed, but waywardly

*mp (mf)* (singly)

*p*

*ff* *mp*

Slow off lots ----- 83 In time, 1st Speed

*p* *ppp*

Slow ----- off ----- long

*p*

March from *Symphonic Metamorphosis* (Hindemith/Wilson)

Horn in F

$\text{♩} = 88-96$

*f*

*mf*

*cresc.* *f*

*ff*

*f* *cresc.* *ff*

*L*

3

Brahms - Symphony # 1 (Horn in E)

Beginning with the 3 eighth note pickups to rehearsal letter E and ending the bar after reh. Letter F

Musical score for Brahms - Symphony # 1 (Horn in E). The score consists of three staves. The first staff starts at measure 85 with a piano (*p*) dynamic and includes rehearsal letter E. The second staff starts at measure 94 with a forte (*f*) dynamic and includes rehearsal letter F. The third staff starts at measure 102 with a mezzo-forte (*mf*) dynamic and includes rehearsal letter F. Dynamics include *espr.*, *cresc.*, *pp*, and *f*. A sixteenth note pickup is marked with a '6' above it.

Dvorak - Symphony #9 (Horn in C)

Play from the beginning to the 5th bar of the Allegro - count rests fully as part of the excerpt

Musical score for Dvorak - Symphony #9 (Horn in C). The score consists of three staves. The first staff starts at measure 9 with a piano (*p*) dynamic and includes rehearsal letter 1. The second staff starts at measure 1 with a piano (*p*) dynamic and includes rehearsal letter 1. The third staff starts at measure 8 with a mezzo-forte (*mf*) dynamic and includes rehearsal letter 8. Dynamics include *f*, *pp*, *attacca*, and *Allegro molto.*

Shostakovich - Symphony #5

16 6 17 2

*f*

18 *poco animando*

19 *mp*

20 1

21 *f* *ff* 6

Detailed description: This musical score snippet consists of four staves. The first staff is in common time (C) and contains measures 16 and 17. Measure 16 starts with a forte (*f*) dynamic. The second staff contains measures 18 and 19, with a *poco animando* instruction above measure 18 and a mezzo-piano (*mp*) dynamic below measure 19. The third staff contains measures 20 and 21, with a first ending bracket over measure 20 and a first finger (1) marking. Measure 21 features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking with a hairpin. The fourth staff continues measure 21 with a sixteenth finger (6) marking.

Stravinsky - Firebird Suite

Begin playing 4 bars before rehearsal #1 and play until the 2nd bar of rehearsal #3  
(Count all rests carefully)

$\text{♩} = 168$

5

1

2

*sfff* *mf* *sfff* *mf*

2

2

1

2

*sfff* *f* *sfff* *sfff* *f*

3

3

*sfff*

Detailed description: This musical score snippet is in 3/4 time with a tempo of quarter note = 168. It consists of four staves. The first staff contains measures 1 and 2, with a five-measure rest in measure 1 and a first ending bracket over measure 2. Dynamics include *sfff*, *mf*, and *sfff*. The second staff contains measures 3 and 4, with a two-measure rest in measure 3 and a two-measure rest in measure 4. Dynamics include *sfff* and *mf*. The third staff contains measures 5 and 6, with a one-measure rest in measure 5 and a two-measure rest in measure 6. Dynamics include *sfff*, *f*, *sfff*, and *sfff*. The fourth staff contains measures 7 and 8, with a three-measure rest in measure 7 and a three-measure rest in measure 8. Dynamics include *sfff*.