

## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I.      Compulsories
- II.     Lyrical Etude (Concone)

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Flute

The musical score for Flute consists of two staves of music. The first staff is in common time (4/4) and the second is in common time (4/4) followed by a measure in 3/4. Both staves use a treble clef. The music features various note heads and stems, some with horizontal dashes or vertical strokes through them, indicating specific articulations. The notes are primarily eighth and sixteenth notes.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The musical score for Flute consists of two staves of music. Both staves are in common time (3/4). The first staff shows a continuous pattern of sixteenth-note pairs grouped by vertical bar lines. The second staff shows a similar pattern, with each group of sixteenth notes underlined by a horizontal line and the number '3' written below it, indicating a triplet feel. The music uses a treble clef throughout.

Flute

## Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings  
that reflect the depth and maturity of your musicianship.

The sheet music consists of four staves of flute music in G minor (indicated by a C-clef and a single flat) and common time (indicated by a 'C'). The first staff begins with a dynamic of **Concone**. The second staff starts at measure 6. The third staff starts at measure 13. The fourth staff starts at measure 19. Each staff features various musical patterns, including eighth-note pairs, sixteenth-note groups, and grace notes, all enclosed within large, flowing arches that span multiple measures. The music requires a combination of grace notes and sustained tones to create the intended lyrical effect.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Williams "Princess Leia's Theme"
- II. Sousa "Easter Monday on the White House Lawn"
  - a. Both Excerpts
- III. Dvorak "Symphony No. 8"
  - a. Movement IV, 8 before rehearsal D until rehearsal E
- IV. Schumann "Symphony No. 1"
  - a. Movement I, mm. 19-22
  - b. Movement I, Pickup to mm. 177-185
  - c. Movement IV, mm. 176-181
- V. Debussy "Prelude to the Afternoon of a Faun"
- VI. **Musicians who wish to be considered for piccolo should prepare the following excerpt in addition to the flute materials**
  - a. Sousa "The Stars and Stripes Forever"
    - i. Measure 110 to first ending

Williams: *Princess Leia's Theme*

Andante ( $\text{♩} = 72$ )

*Solo-espr.* [19]

*mp*    *a tempo*

The musical score consists of five staves of music for a solo instrument. Measure 19 starts with a dynamic of *mp* followed by *a tempo*. Measures 20 and 21 show melodic lines with grace notes and slurs. Measure 22 begins with a dynamic of *mf*. Measure 23 starts with a dynamic of *f brillante*. Measures 24 and 25 continue the melodic line. Measure 26 features a dynamic of *f brillante* and a measure number of 30. Measure 27 has a measure number of 31. Measure 28 has a measure number of 32. Measure 29 starts with a dynamic of *f*.

Sousa: Easter Monday on the White House Lawn

1.

*Allegro brillante* ( $\text{♩} = 112$ )

The musical score consists of three staves of music. The first staff starts with a dynamic of ***ff***. Measures 1 and 2 show sixteenth-note patterns. Measure 3 begins with a dynamic of ***p***, followed by a measure of eighth-note pairs. Measure 4 ends with a dynamic of ***mf***.

6      tr  
8  
12     tr      [16]      4

2.

The musical score consists of five staves of music. Staff 1 starts at measure 68 with a dynamic of ***p***. Staff 2 starts at measure 73 with a dynamic of ***p***. Staff 3 starts at measure 81 with a dynamic of ***ff***. Staff 4 starts at measure 86. Staff 5 starts at measure 90.

68  
73      2      p  
81      ff  
86  
90

Dvorak "Symphony No. 8" Movement IV

Musical score for Dvorak's Symphony No. 8, Movement IV, featuring six staves of music. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The first staff shows a series of eighth-note patterns. The second staff begins with a large bracket under a series of eighth notes, followed by a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern, followed by a dynamic marking 'SOLO.' and a 'p' dynamic. The fourth staff features a series of eighth-note patterns with grace notes. The fifth staff has two endings: ending 1 and ending 2, both starting with eighth-note patterns. The sixth staff concludes with a dynamic 'ff' (fortissimo).

Schumann "Symphony No. 1" Movement I, mm. 19-22

Musical score for Schumann's Symphony No. 1, Movement I, mm. 19-22. The score consists of two staves of music. Staff 1 (top) starts with a dynamic 'p' and a tempo marking 'a tempo'. It leads into a section labeled 'Solo' with a dynamic 'p un poco ritard.'. Staff 2 (bottom) begins with a dynamic 'pp'. The music then transitions to a section marked 'Piu vivace e poco a poco accelerando.' with a dynamic 'p'. The viola part is indicated with the label 'Viola'.

Schumann "Symphony No. 1" Movement I, pickup to mm. 177-185

Musical score for Schumann's Symphony No. 1, Movement I, pickup to mm. 177-185. The score consists of two staves. The top staff starts at measure 169 with a crescendo, followed by a dynamic ff. The bottom staff begins at measure 180 with a dynamic sf, followed by p leggiero. The music features eighth-note patterns and a section labeled Solo.

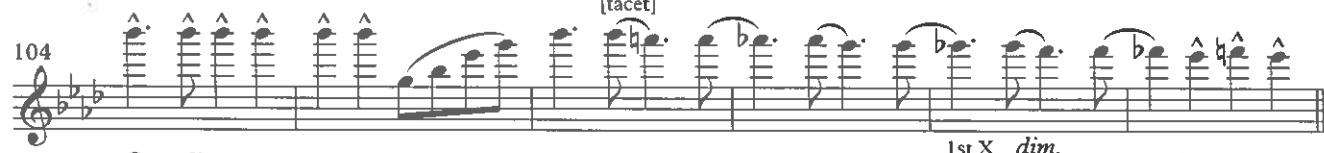
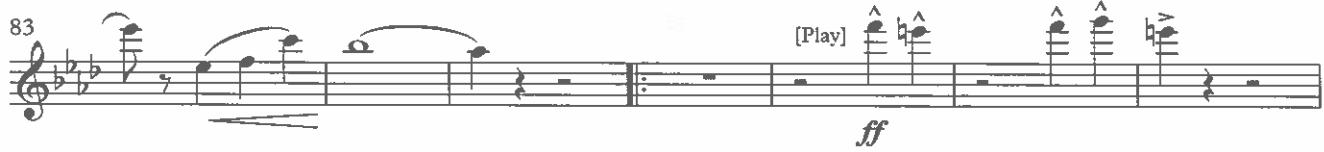
Schumann "Symphony No. 1" Movement IV, mm. 176-181

Musical score for Schumann's Symphony No. 1, Movement IV, mm. 176-181. The score shows two staves. The first staff starts at measure 168 with rit. Poco Adagio, followed by Andante, then Solo Cadenza. The dynamic changes to a tempo, f, then dn poco rit., p. The second staff begins at measure 178 with dolce. The score includes dynamics such as p dim., Cor., p ritard. in tempo, cresc., and ff.

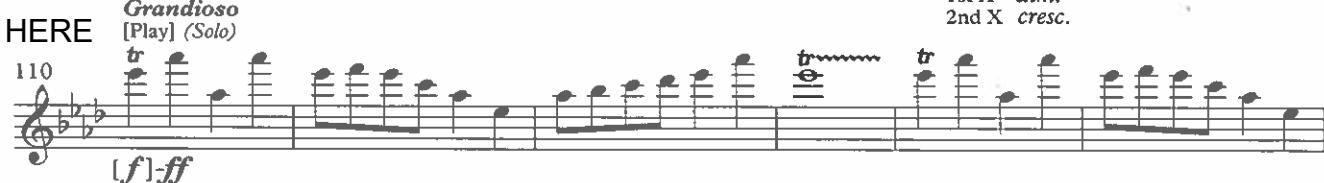
Debussy "Prelude to the Afternoon of a Faun" first four measures only

Musical score for Debussy's "Prelude to the Afternoon of a Faun", first four measures only. The score is for solo piano and includes a dynamic p doux et expressif. The tempo is Très modéré. The score is marked 1<sup>er</sup> SOLO. Measures 1-4 are shown, each consisting of a single measure of 3/8 time.

THE STARS and STRIPES FOREVER  
Piccolo



BEGIN HERE



END

