**Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories - Trombone/Euphonium

#1. Lip Slurs \( \text{\textit{j}} = 96 \)

#2. \( \text{\textit{j}} = 96 \)

#3. \( \text{\textit{j}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.
Baritone (T.C.)

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst – Second Suite in F – Solo at Letter E
II. Mussorgsky – “Bydlo” from Pictures at an Exhibition – Solo
III. Shostakovich/Hunsberger – Festive Overture – Measure Before Circle 21 to Circle 22
IV. Strauss – Ein Heldenleben Rehearsal 62 to 2 after 65
SECOND SUITE IN F MAJOR

I. March

Gustav Holst
Shostakovich/Hunsberger – Festive Overture – Measure Before Circle 21 to Circle 22

Half Note = 132-152
Ein Heldenleben – Richard Strauss
[62] to [65]