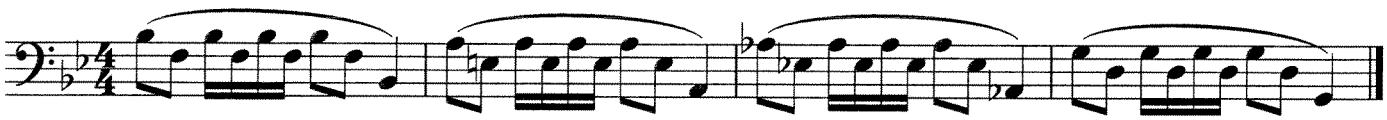
Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

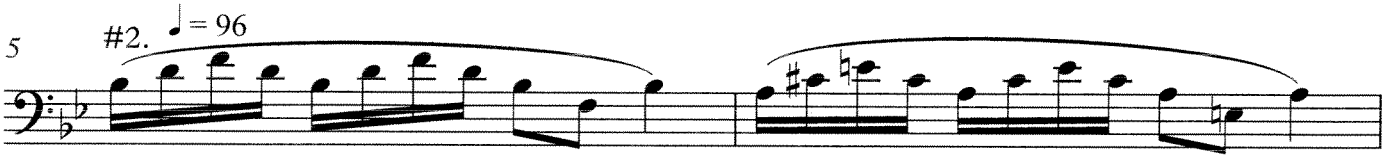
I. Compulsories
II. Lyrical Etude (Concone)

Compulsories - Trombone/Euphonium

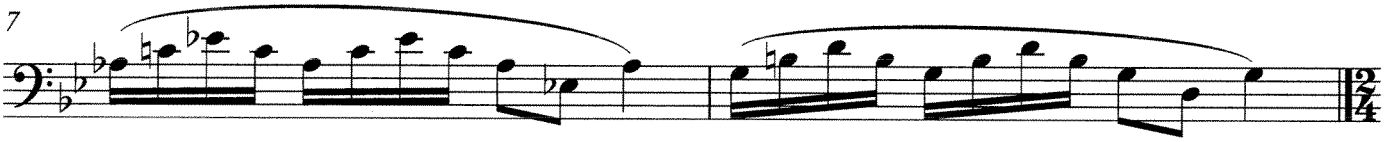
#1. Lip Slurs ♩ = 96



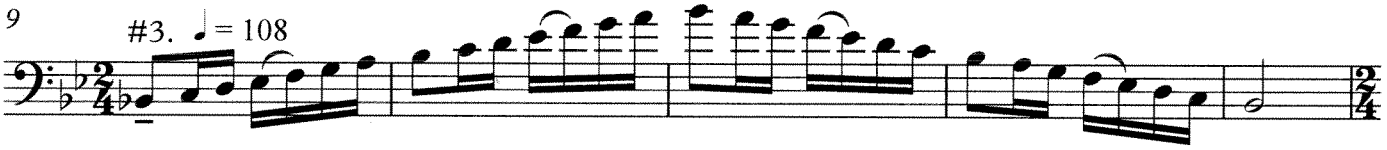
5 #2. ♩ = 96



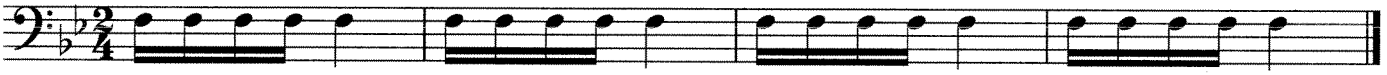
7



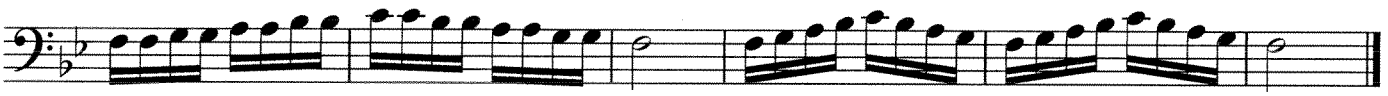
9 #3. ♩ = 108



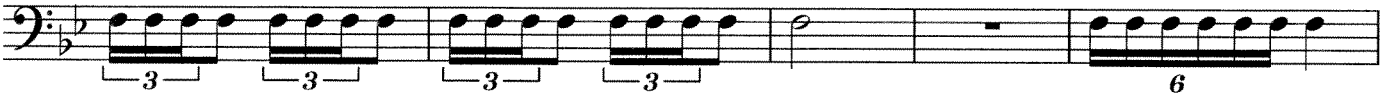
14 #4. Double Tonguing (fast, but clean)



18



24 #5. Triple Tonguing (fast, but clean)



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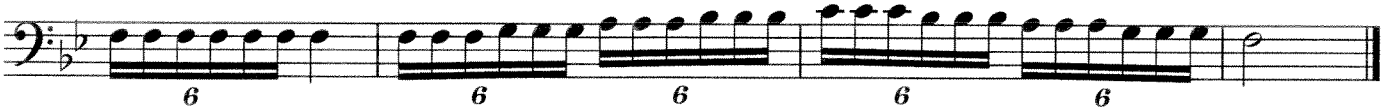
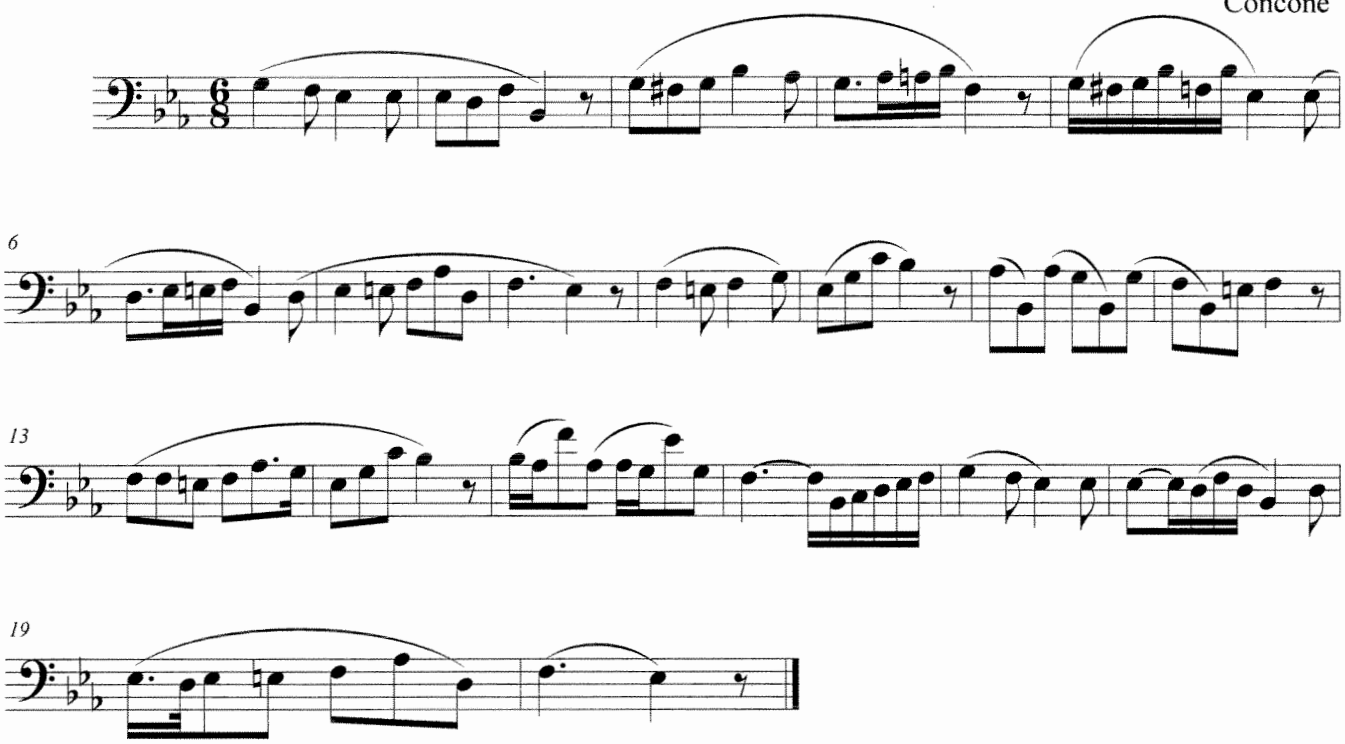


Euphonium

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings
that reflect the depth and maturity of your musicianship.

Concone

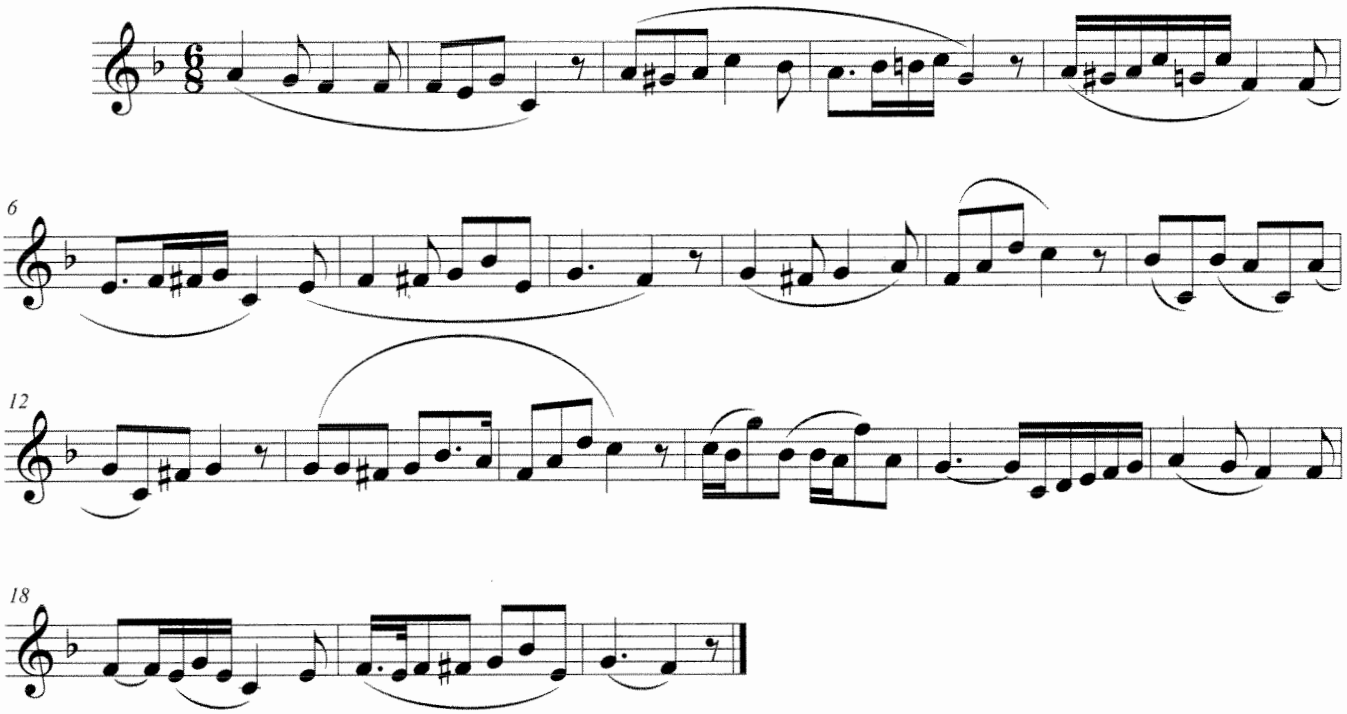


Baritone (T.C.)

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings
that reflect the depth and maturity of your musicianship.

Concone



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

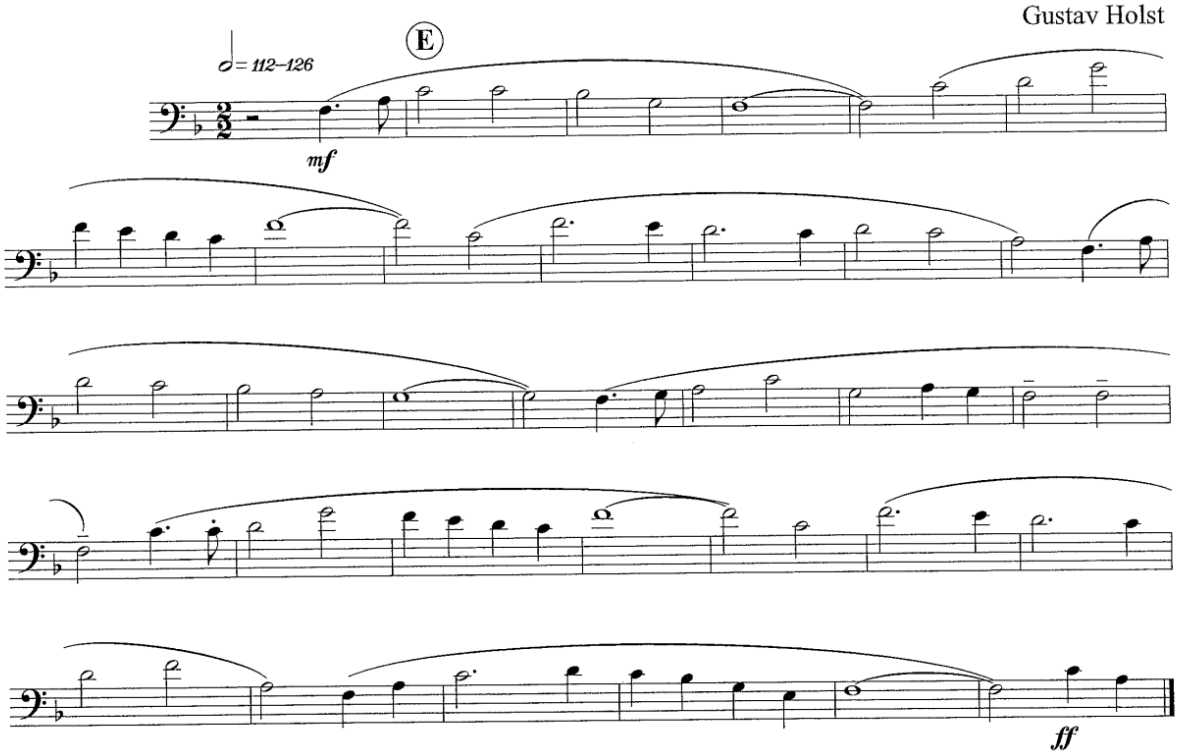
I. Holst – Second Suite in F – Solo at Letter E
II. Mussorgsky – “Bydlo” from Pictures at an Exhibition – Solo
III. Shostakovich/Hunsberger – Festive Overture – Measure Before Circle 21 to Circle 22
IV. Strauss – Ein Heldenleben Rehearsal 62 to 2 after 65

Holst – Second Suite in F – Solo at Letter E

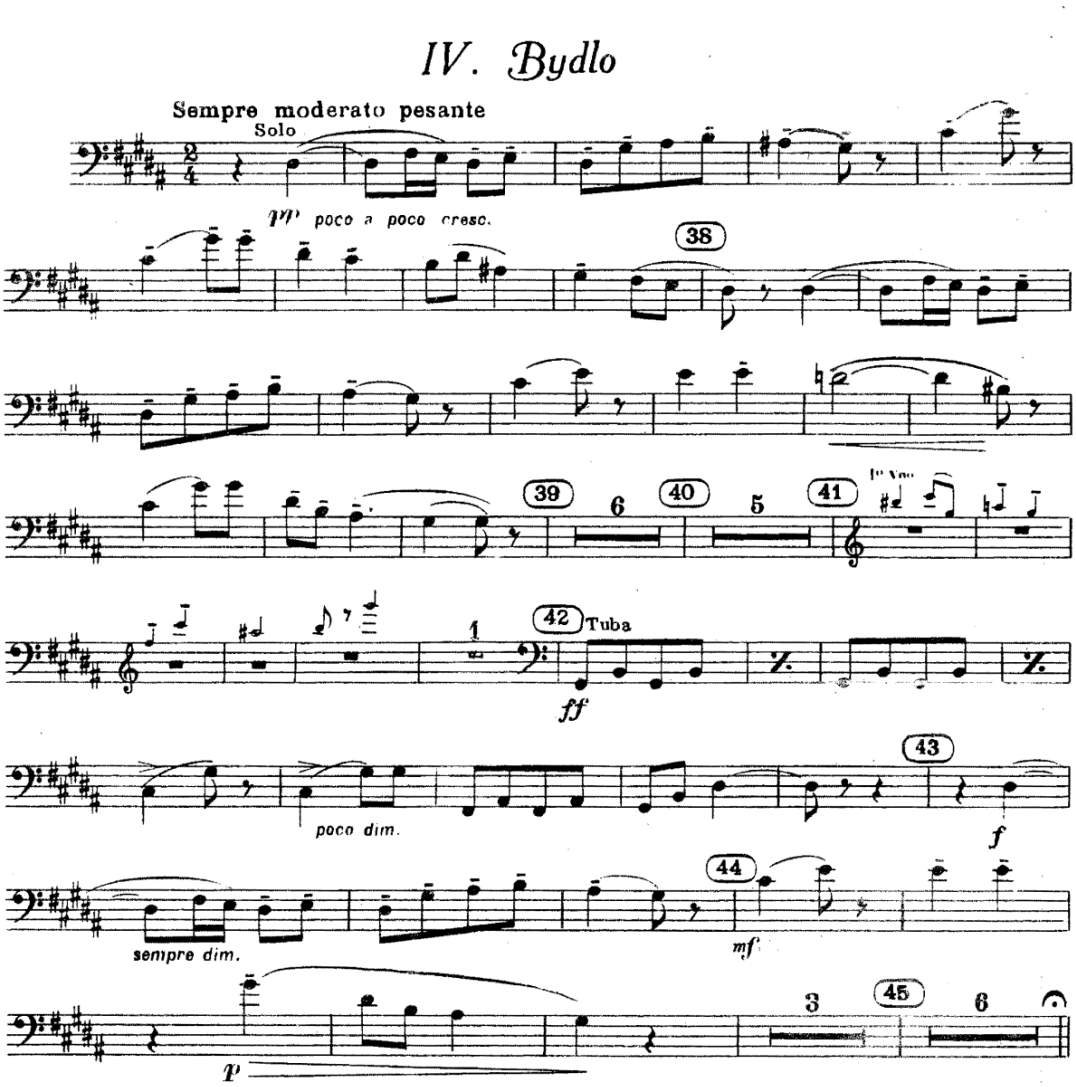
SECOND SUITE IN F MAJOR

I. March

Gustav Holst

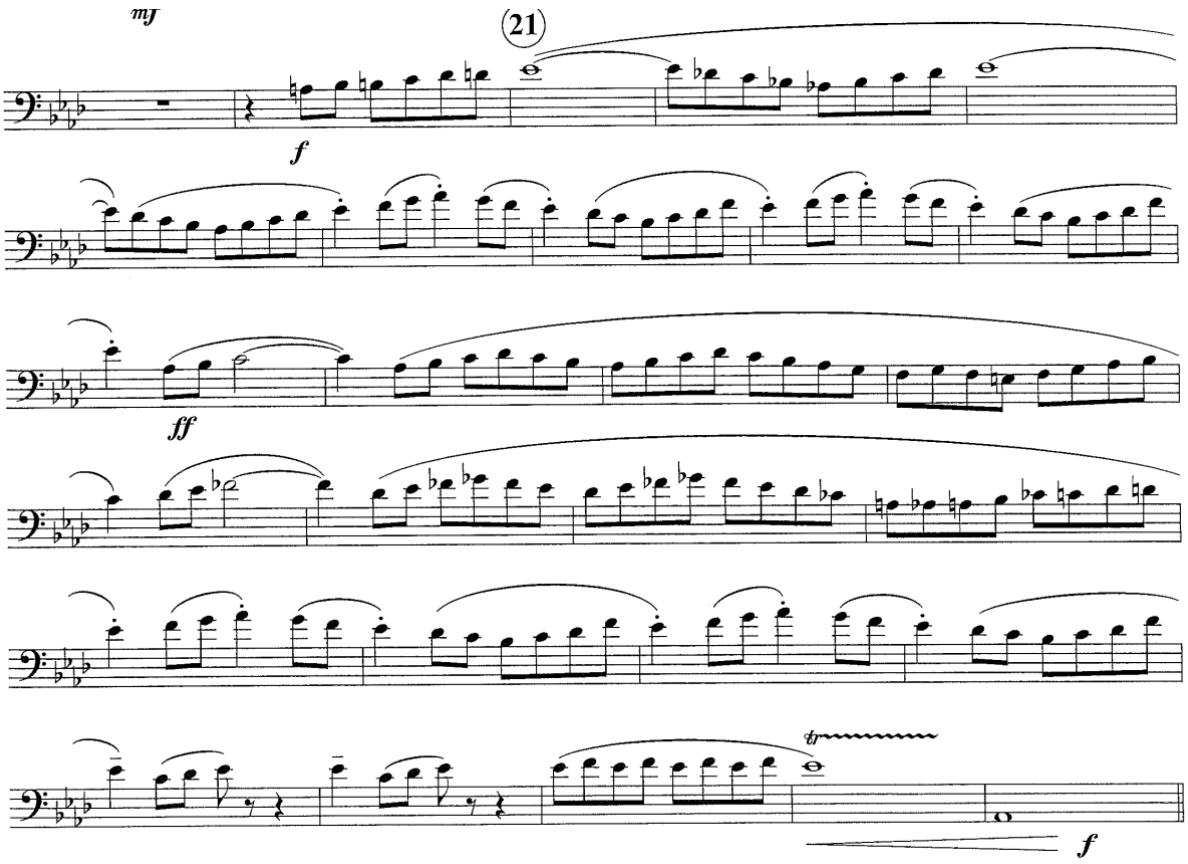
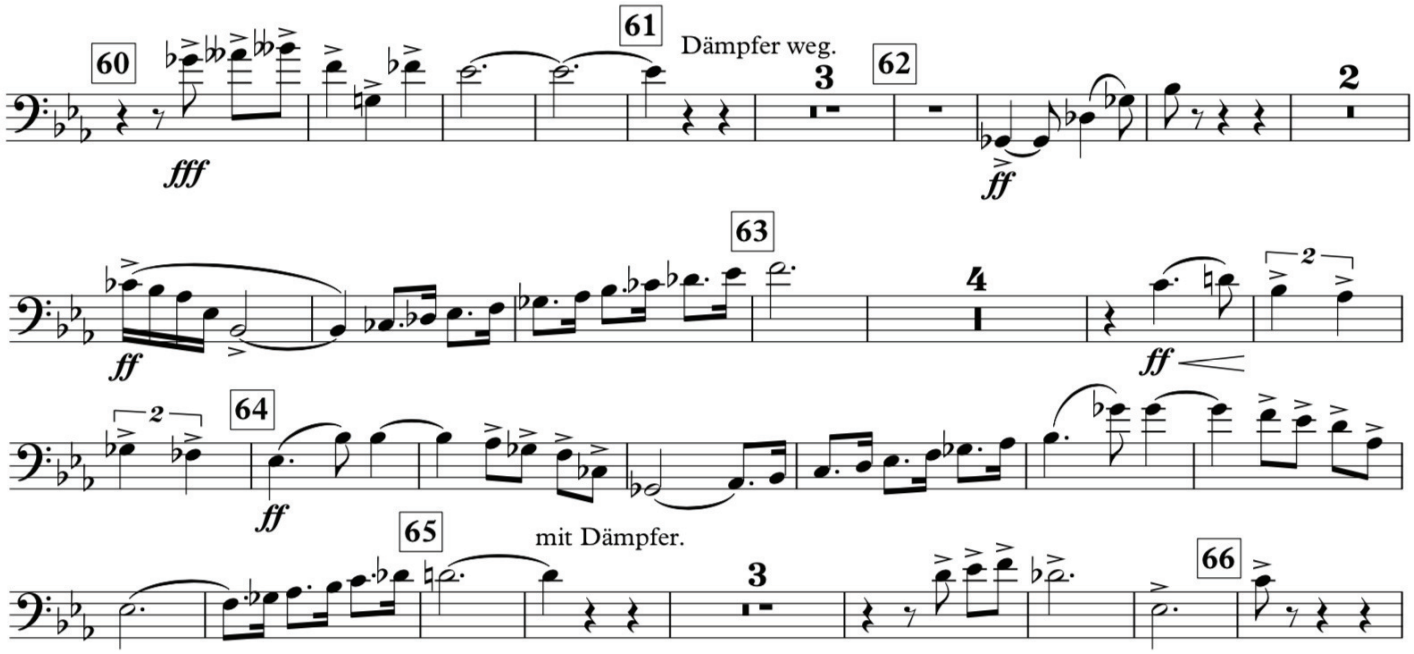


Mussorgsky – "Bydlo" from Pictures at an Exhibition – Solo



Shostakovich/Hunsberger – Festive Overture – Measure Before Circle 21 to Circle 22

Half Note = 132-152



Ein Heldenleben – Richard Strauss
[62] to [65]