

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories

#1 - Choose one chromatic scale below - Perform at a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Clarinet in B \flat

Six musical staves for Clarinet in B \flat , each showing a different chromatic scale in 4/4 time. The scales are: 1. Ascending from G4 to G5. 2. Descending from G5 to G4. 3. Ascending from F4 to F5. 4. Descending from F5 to F4. 5. Ascending from E4 to E5. 6. Descending from E5 to E4. Each scale is marked with a slur and a fermata at the end.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm and a consistent pulse of your choosing

Two musical staves for Single Tongue exercises in 3/4 time. The top staff shows ascending eighth-note triplets starting from G4. The bottom staff shows descending eighth-note triplets starting from G5. Each triplet is marked with a '3' above or below the notes.

Clarinet in B \flat

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concise



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Dahl *Sinfonietta*
- II. Rossini/Brown Overture to *La gazza ladra*
- III. Mozart Serenade No. 10 in B-flat, K. 361
 - a. 6th and 7th movements
- IV. Mendelssohn Scherzo from *A Midsummer Night's Dream*

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and a box containing the letter 'P'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff continues the melodic line. The third staff includes a box with the letter 'Q' and shows a change in the bass line. The fourth and fifth staves continue the complex rhythmic and melodic development. The sixth staff features a dynamic marking of *f* and includes the instruction *accel.....a.....piacere.....al.....*. The seventh staff concludes with a box containing the letter 'R' and a final dynamic marking of *f*.

Overture to *La gazza ladra* (Rossini/Brown)

Musical score for the Overture to *La gazza ladra* (Rossini/Brown), measures 7-14. The score is in 3/4 time and G major. It features five staves of music. The first staff begins with a boxed number '7' and the instruction 'SOLO'. The music includes triplets and is marked with a piano (*p*) dynamic. The second staff also has 'SOLO' markings. The third and fourth staves feature 'TUTTI' markings. The piece concludes with a final measure on the fifth staff.

Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)

Excerpt 1

Thema mit Variationen.

(Andante.)

Musical score for the first movement of Serenade No. 10 in B-flat, K. 361 (Mozart), measures 1-6. The score is in 2/4 time and B-flat major. It features three staves of music. The first staff begins with a piano (*p*) dynamic and includes dynamic markings of *sfp*, *sf*, *p*, *sf*, and *p*. A trill (*tr*) is indicated above the fourth measure. The second staff includes markings for *p*, *cresc.*, *f*, and *p*. The third staff concludes with a *f* dynamic marking.

Serenade No. 10 in B-flat, K. 361 (Mozart)

Excerpt 2

Rondo.
Allegro molto.

f

f

A.

f

B.

p f p f p f p fp p

Excerpt 3

E

p

F

p

G

f

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩. = 84-92)

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a metronome marking of a quarter note equal to 84-92 beats per minute. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes first and second endings, a *dim.* (diminuendo) marking, and a section labeled 'A'. The third staff continues with eighth-note patterns and includes a *cresc.* (crescendo) marking. The fourth staff features a *cresc.* marking and ends with a first ending. The fifth staff begins with a piano (*p*) dynamic and contains several trills (*tr*) over eighth-note patterns. The piece concludes with a double bar line.