Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories

#1 - Choose one chromatic scale below - Perform at a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm and a consistent pulse of your choosing.
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Clarinet in B♭
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Dahl *Sinfonietta*
II. Rossini/Brown Overture to *La gazza ladra*
III. Mozart Serenade No. 10 in B-flat, K. 361
   a. 6th and 7th movements
IV. Mendelssohn Scherzo from *A Midsummer Night’s Dream*
Sinfonietta (Dahl)

Allegro con brio, come prima (\( \text{q} = 120 \))

\( \text{accel.} \ldots \text{a} \ldots \text{piacere} \ldots \text{al} \ldots \ldots \)
Overture to *La gazza ladra* (Rossini/Brown)

Serenade No. 10 in B-flat, K. 361 — 6th and 7th movements (Mozart)
Excerpt 1

*Thema mit Variationen.*
(Andante.)
Rondo.
Allegro molto.

Excerpt 2

Excerpt 3
Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace \( \frac{1}{4} = 84-92 \)