

Dvorak Symphony No. 9, 4<sup>th</sup> movement: 16 after rehearsal 9 through 2 after 10

Brahms Symphony No. 1, Excerpt 1: 1<sup>st</sup> movement (Poco sostenuto) measures 21-37.

First system of the musical score for 'The Swan' from 'The Nutcracker'. It features three staves: two for the Violoncello (Cello) and one for the Flute I (Fl. I). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *ff*, *p*, *cresc.*, and *pizz.*. There are also performance instructions like *tr* (trill) and *v* (vibrato). A first ending bracket is present in the Cello part, marked with a '1' and a box containing 'A'. The system concludes with a double bar line.

Brahms Symphony No. 1, Excerpt 2: 1<sup>st</sup> movement (Allegro) measures 320-352.

This musical score is for the Cello part of Brahms' Symphony No. 1, 1st movement, measures 320-352. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in bass clef. It includes various musical notations such as slurs, ties, and dynamic markings. A large bracket at the beginning of measure 320 indicates a first ending. A box labeled 'K' is placed above the staff in measure 320. A box labeled 'L' is placed above the staff in measure 339. The score ends with a double bar line and repeat dots in measure 352.

318 *ff*

325 *ff*

330 *sf*

334 *sf* *ff*

339 *ff* *f* *L*

346 *ff*

352 *ff*

Strauss Death and Transfiguration Excerpt 1: 11 bars before E through 17 bars after E

pp count 8 pocorrit. div. save  
 Senza  
 Allegro molto agitato  
 pizz. arco  
 senza cord.  
 Gedeht  
 ff  
 pp  
 dim. - - p  
 a tempo  
 p  
 cresc.  
 cresc.  
 mf  
 cresc.  
 stringendo  
 ff

Death and Transfiguration Excerpt 2: 7 measures before P through 10 after P

f  
 cresc.  
 appassionato  
 ff  
 P  
 espr.  
 dim.  
 cresc.  
 ff  
 molto rit.  
 4 VS



Strauss Death and Transfiguration:

Excerpt 2, for players auditioning for front desk

7 measures before P through 7 after R

7 measures before P through 7 after R

ff *appassionato* *dim.* *cresc.* *ff* *molto rit.* *4 VS*

*a tempo* *p* *mf espr.* *f espr.* *molto appassionato* *ff* *cresc.* *ff* *p* *ff* *molto appassionato*