Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpt as noted

II. Vaughan Williams “Toccata Marziale”
    a. Excerpts as noted

III. Mozart Serenade in B-flat, K. 361 “Gran Partita”
    a. Excerpts as noted

IV. Mozart Overture to “The Marriage of Figaro”
    a. Excerpt as noted

V. Berlioz “Symphonie Fantastique”
   a. Excerpt as noted
Second Suite in F Movement #1 Gustav Holst
Tempo: Quarter note equals 116-120

Toccata Marziale Ralph Vaughan Williams
Tempo: Quarter note equals 104
Excerpt 1
**Toccata Marziale** Ralph Vaughan Williams
Tempo: Quarter note equals 104
Excerpt 2

**Serenade in B-Flat, “Gran Partita”** Mozart
*Tema con Variazioni*
Tempo: Quarter note equals 66
Serenade in B-Flat, “Gran Partita” Mozart

Finale

Tempo: Quarter note equals 136
“Overture” to the Marriage of Figaro  Mozart

Symphonie Fantastique  Berlioz

Excerpt 2 - Movement IV: 2 measures before [52] to [53]
Bassoon 1