Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories - Trombone/Euphonium

#1. Lip Slurs \( \text{\textit{j}} = 96 \)

#2. \( \text{\textit{j}} = 96 \)

#3. \( \text{\textit{j}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Concone “Op. 9”
   a. Excerpts as noted
II. Farrar “Bombasto”
    a. Excerpt as noted
III. Berlioz “Hungarian March”
    a. Excerpt as noted
IV. Haydn “The Creation”
    a. Excerpt as noted