

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96

5 #2. ♩ = 96

7

9 #3. ♩ = 108

14 #4. Double Tonguing (fast, but clean)

18

24 #5. Triple Tonguing (fast, but clean)

29

Trombone

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concise



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Concone "Op. 9"
 - a. Excerpts as noted
- II. Farrar "Bombasto"
 - a. Excerpt as noted
- III. Berlioz "Hungarian March"
 - a. Excerpt as noted
- IV. Haydn "The Creation"
 - a. Excerpt as noted

Op 9 (Concone)

♩ = 160

This musical score is for Op 9 (Concone) in bass clef, 6/8 time. The tempo is marked as ♩ = 160. The piece consists of seven staves of music, each containing a single melodic line. The dynamics are marked as follows: *p* (piano) at the beginning of the first and second staves; *mp* (mezzo-piano) at the start of the third staff; *p* and *pp* (pianissimo) in the fourth staff; *p* in the fifth staff; and *mp*, *pp*, and *mf* (mezzo-forte) in the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are also rests and fermatas throughout the piece.

Bass Trombone

Bombasto

O.R. Farrar

$\text{♩} = 120$ *marcato*

ff

9

Detailed description: This block contains the musical score for the piece 'Bombasto' by O.R. Farrar. It is written for Bass Trombone in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120, and the style is 'marcato'. The score consists of two staves of music. The first staff begins with a dynamic marking of 'ff' (fortissimo). The second staff starts with a measure rest followed by the number '9', indicating the start of a new section. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Hungarian March

H. Berlioz

$\text{♩} = 88$

mf *ff* *ff* *ff*

ff

Detailed description: This block contains the musical score for 'Hungarian March' by H. Berlioz. It is written for Bass Trombone in common time (C) with a key signature of one flat (B-flat). The tempo is marked as quarter note = 88. The score is divided into three staves. The first staff begins with a measure rest, followed by a dynamic marking of 'mf' (mezzo-forte), which then changes to 'ff' (fortissimo) for the remainder of the piece. The second and third staves continue the melodic and harmonic development. The music is characterized by rhythmic patterns typical of a march, including eighth and sixteenth notes.

The Creation (Chor und Terzett)

F. J. Haydn

$\text{♩} = 112$ *Vivace*

f

A

B

Detailed description: This block contains the musical score for 'The Creation (Chor und Terzett)' by F. J. Haydn. It is written for Bass Trombone in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112, and the style is 'Vivace'. The score consists of four staves. The first staff begins with a dynamic marking of 'f' (forte). The second and third staves contain musical notation with a section marker 'A' above the third measure. The fourth staff contains musical notation with a section marker 'B' above the first measure. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.