

Brahms
Symphony No. 1

BASS

5

Andante sostenuto

Handwritten musical score for "Symphony" (likely Beethoven's Symphony No. 9, Op. 120, 4th movement). The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics and performance markings:

- Andante sostenuto**: Tempo marking at the beginning.
- Dynamics**: *p* (piano), *pp* (pianissimo), *sub* (subito), *f* (forte), *mf* (mezzo-forte), *espr.* (espressivo), *dim.* (diminuendo), *pp dim.*, *f dim.*, *pp*, *f*.
- Performance Markings**: *pizz.* (pizzicato), *arco* (arco), *Ob.* (Oboe), *Clar.* (Clarinet), *Vcl.* (Violoncello).
- Section Markers**: **A**, **B**, **C**, **D** are marked in boxes.
- Handwritten Annotations**: "X 7", "X 15", "X 26", "X 36", "X 40", "X 51", "X 55", "X 63", "X 73" are written in the left margin. "ON E" is written above the staff at measure 26. "Ch. 5" is written below the staff at measure 40. "N6" is written below the staff at measure 55.
- Red Markings**: A large red bracket is drawn around measures 40-55. A red bracket is drawn around measures 63-73.

4 8

BASS

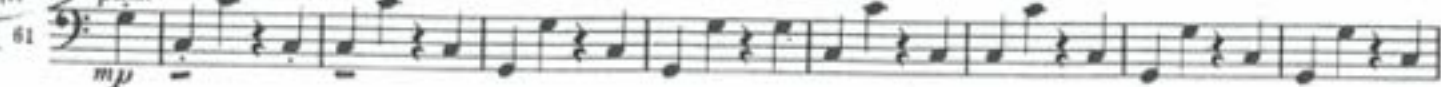
Brahms 1 mov't 4

arco

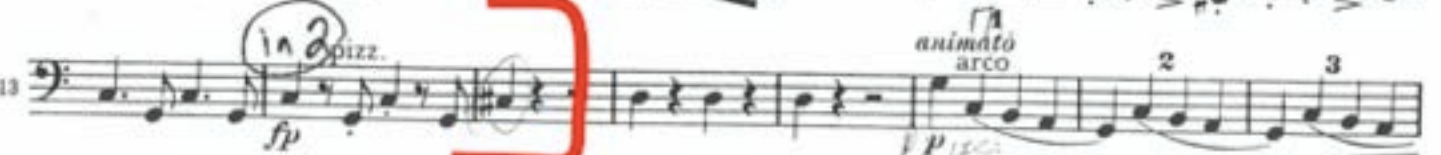
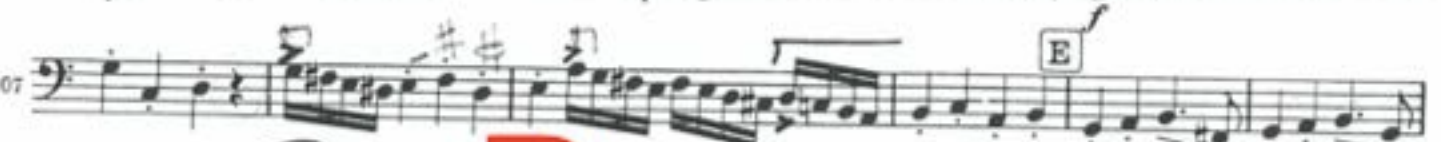


Allegro non troppo, ma con brio

pizz.



poco accelerando



Dvorak
Symphony No. 9 “New World”

Contrabasso.

5

II.

Largo. *con sordini.*

ppp *dim.* *f* *p* *ppp* *cresc.* *dim. molto* *ppp* *f* *fz*

Un poco più mosso.

ppp *poco ritard.*

Poco meno mosso.
pizz.

pp *cresc.* *mf* *p* *dim.*

Poco più mosso. *ven.*

3 11

Strauss

Death and Transfiguration

Contrabasso

MB

Tod und Verklärung

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Richard Strauss, Op. 24

Edited by Clinton F. Nieweg
and Stuart Serio

in 4 Largo
con sordini

5 2 1 3 1

pp

div

1 B 7 4 C 3

pp

un poco agitato

div.

11 12 13 rit. 14 15

Allegro molto agitato

pizz. senza sord. arco Gedehnt

1

dim. p p cresc

a tempo

cresc.

cresc.

stringendo

ff

F alla breve

fff