Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Concone)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Bass Clarinet in B♭

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone
**Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Grainger *Colonial Song*
   a. Beginning through m. 11

II. Gershwin *An American in Paris*

III. Sousa *George Washington Bicentennial March*
   a. Beginning to first measure of break strain (marked “End”)

IV. Hindemith *Symphonic Metamorphosis*
   a. Mvt. IV
Gershwin: *An American in Paris* (Bass Clarinet)

Grainger: *Colonial Song* (Bass Clarinet)
Sousa: George Washington Bicentennial March

\( \frac{1}{2} = 120 \)

Hindemith: Symphonic Metamorphosis, Mvt. IV

\( (d = 80) \)