Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

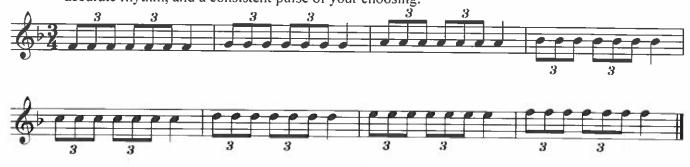
- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Bass Clarinet

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone



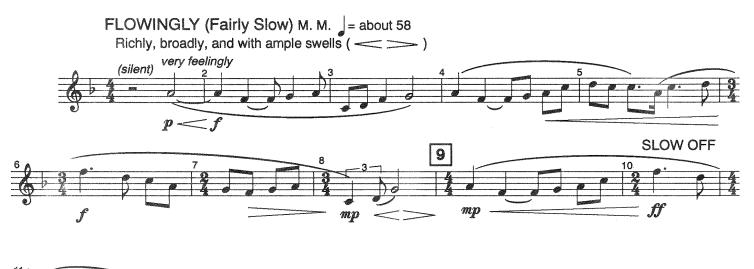
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Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Grainger Colonial Song
 - a. Beginning through m. 11
- II. Gershwin An American in Paris
- III. Sousa Geroge Washington Bicentennial Marcha. Beginning to first measure of break strain (marked "End")
- IV. Hindemith Symphonic Metamorphosis
 - a. Mvt. IV

Grainger: Colonial Song (Bass Clarinet)





Gershwin: An American in Paris (Bass Clarinet)





Hindemith: Symphonic Metamorphosis, Mvt. IV





