

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Concone)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Bass Clarinet
in B \flat

The musical notation for the first compulsory exercise is written for Bass Clarinet in B-flat. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a low G (below the staff) and ascends through the instrument's range, using various articulation marks such as slurs and accents. The second staff continues the scale, ending with a final cadence in 3/4 time.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The musical notation for the second compulsory exercise is also for Bass Clarinet in B-flat. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The exercise is composed of eighth-note triplets, indicated by a '3' above each group of three notes. The second staff continues the pattern of eighth-note triplets, ending with a double bar line.

Bass Clarinet

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone

6

13

19

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Grainger *Colonial Song*
 - a. Beginning through m. 11
- II. Gershwin *An American in Paris*
- III. Sousa *George Washington Bicentennial March*
 - a. Beginning to first measure of break strain (marked “**End**”)
- IV. Hindemith *Symphonic Metamorphosis*
 - a. Mvt. IV

Grainger: *Colonial Song* (Bass Clarinet)

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58
Richly, broadly, and with ample swells (< >)

(silent) very feelingly

p < *f*

f *mp* *mp* *ff* *p*

SLOW OFF

Gershwin: *An American in Paris* (Bass Clarinet)

15 Con brio tutti

w/tuba, bsns.

f *p* *f*

Sousa: *George Washington Bicentennial March*

$\text{♩} = 120$

p dolce

p

ff

End

Hindemith: *Symphonic Metamorphosis*, Mvt. IV

(♩ = 80)

mp

mf

mf

f

mf

trb