School of Music, The Ohio State University

Master of Arts in Music Education

The program for the Master of Arts in Music Education provides students with the opportunity to achieve scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program has two elements: (1) courses in the major field, and (2) supportive studies that provide a broad general knowledge of the discipline of music.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the MA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The advisor, with the assistance of the MA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

			Plan A: Thesis	Plan B: Non-Thesis
I.	MAJOR AREA OF CONCENTRATION		20 credit hours	20 credit hours
	Core Courses (Required)		6 credit hours	6 credit hours
	Music 7760 (3) Music 7770 (3)	Basic Concepts in Music Education Introduction to Research in Music Education		
	Electives in Music Education	5756 (2), 5765 (2), 5772 (3), 6753 (2), 7754 (2), 7761 (3), 7762 (2), 7763 (2), 7764 (2), 7766 (2), 7768 (2), 7769 (2), 7773 (3), 7774 (2), 7790 (3), 7791 (3)	9 credit hours	12 credit hours
	Individual Research Music 6999 (5) or	Thesis	5 credit hours	2 credit hours
	Music 6998 (2)	Master's Research Non-Thesis		
II.	SUPPORTIVE STUDIES IN MUSIC Musicology/Music Theory Elective ¹ Non-Music Education Electives ² Music Making Elective		10 credit hours	10 credit hours
			2-4 credit hours 3-6 credit hours 2-4 credit hours	2-4 credit hours 3-6 credit hours 2-4 credit hours

MINIMUM TOTAL SEMESTER HOURS

30 CREDIT HOURS

30 CREDIT HOURS

Rev. 10/29/18

¹ May not count Music 4500.01 and 4500.02

² May be from any field including applied music, music theory, musicology, conducting, and courses that relate to the student's development and interests.