

The 2023 Ohio State University
String Teacher Workshop
(6.25.23)

July 9 - 15, 2023

Workshop Location
 Timashev Family Music Building
 Weigel Hall
 1866 College Road
 Columbus, OH 43210

Daily Schedule = Instrument needed to play in the session = BYOD (Bring Your Own Device)

Sunday, July 9

2:00 - 4:00 PM		Workshop Check-in: <ul style="list-style-type: none"> • Complete any remaining tuition payment • Receive nametag, workshop binder, and t-shirt • Sing-up and pay for workshop dinner • Turn in parts for "My Favorite Orchestra" (8-8-5-5-5) • Turn in parts for Conducting Lab (8-8-5-5-5) 	<i>Timashev Lobby</i>
4:00 - 4:30 PM		Workshop Welcome: Bob Gillespie	<i>Weigel Stage</i>
4:30 - 5:20 PM		Teaching Improvisation: <i>Classical, Practical Approaches</i> : Bob Gillespie	<i>Weigel Stage</i>
5:30 - 7:00 PM		Stanton's Reading Session: Jim Strouse, Stanton's Sheet Music	<i>Weigel Stage</i>
7:00 - 8:00pm	Reception	Opening Reception: David Schlub The Loft Violin Shop, Columbus, OH	<i>Timashev Cafe</i>
8:00 - 8:45 PM	Workshop Orchestra	Workshop Rehearsal #1: Bob Gillespie	<i>Weigel Stage</i>
8:45 PM		Credit meeting for participants electing graduate credit and CEUs Workshop registration continues in Timashev Lobby	<i>Weigel Stage</i>

Monday, July 10

7:30 - 8:15 AM		Secondary instrument distribution	<i>Instrument Room</i>
8:30 - 9:30 AM		Secondary instrument classes (see packet for daily topic schedule) <ul style="list-style-type: none"> • Beginning Cello: Matt Hawley • Intermediate Bass: Doug Wright & Matt Radspinner • Instrument Identification & Evaluation of Varnish and Workmanship 16th-21st Century, Part 1: Baroque Violin Shop 	<i>Weigel Stage</i> <i>Weigel 177</i> <i>Timashev 106</i>
9:45 - 10:45 AM		Secondary Instrument Classes (see packet for daily topic schedule) <ul style="list-style-type: none"> • Beginning Violin/Viola: Bob Gillespie • Intermediate Cello: Matt Hawley • Non-String Player Secondary Lab, Part 1: Matt Radspinner • Instrument Identification & Evaluation of Varnish and Workmanship 16th-21st Century, Part 1: Baroque Violin Shop (repeat of 8:30 session) 	<i>Weigel 174</i> <i>Weigel Stage</i> <i>Weigel 177</i> <i>Timashev 106</i>
11:00 AM - 12:00 PM		Secondary instrument classes (see packet for daily topic schedule) <ul style="list-style-type: none"> • Intermediate Violin/Viola: Bob Gillespie • Beginning Bass: Doug Wright • Non-String Player Secondary Lab, Part 2: Matt Radspinner • Instrument Cleaning & Touchup: Baroque Violin Shop 	<i>Weigel 174</i> <i>Weigel 177</i> <i>Weigel Stage</i> <i>Timashev 106</i>

12:00 - 1:00 PM	LUNCH		
1:00 - 1:50 PM	General Session	Conducting General Session: Miriam Burns	<i>Weigel Stage</i>
2:00 - 2:50 PM	Reading Session	The Music of Robert Longfield: Robert Longfield	<i>Weigel Stage</i>
3:00 - 3:50 PM	Reading Session	Robert Longfield's Favorites from Hal Leonard?: Robert Longfield	<i>Weigel Stage</i>
4:00 - 4:50 PM	General Session	The Values of Chamber Music and Creating a Thriving Program for Students and Your Local Community: Debbie Price	<i>Weigel Stage</i>
5:00 - 6:30 PM	DINNER		
6:30 - 7:20 PM	Breakout Sessions:	<ul style="list-style-type: none"> • Conducting Lab - Group A, Session 1: Miriam Burns • Chamber Music Lab, Session 1: Debbie Price • Introduction to Body Mechanics for Musicians: Understanding Physical Technique: Kathleen Horvath 	<i>Weigel Stage</i> <i>Weigel 174</i> <i>Weigel 177</i>
7:30 - 8:30 PM	Breakout Sessions:	<ul style="list-style-type: none"> • Conducting Lab - Group B, Session 1: Miriam Burns • Chamber Music Lab, Session 2: Debbie Price • Integrating Best Practices for Healthy Music-Making in Your Rehearsal/Practice Sessions: Kathleen Horvath 	<i>Weigel Stage</i> <i>Weigel 174</i> <i>Weigel 177</i>

Tuesday, July 11

8:30 AM - 12:00 PM		Same schedule and sites as Monday for: <ul style="list-style-type: none"> • Secondary Instrument Classes • Instrument Identification & Evaluation of Varnish and Workmanship 16th-21st Century, Part 2: Baroque Violin Shop (Hours 1 & 2) • Bow History, Bow Maintenance and Repair: Baroque Violin Shop (3rd hour) 	<i>Weigel Stage</i> <i>Timashev 106</i> <i>Timashev 106</i>
12:00 - 1:00 PM	LUNCH	Pizza Party Mixer: Jeremy Bartel Baroque Violin Shop, Cincinnati, OH	<i>Timashev Cafe</i>
1:00 - 1:50 PM	Breakout Sessions:	<ul style="list-style-type: none"> • Conducting Lab - Group A, Session 2: Miriam Burns • Technology Lab, Session 1: App-solutely Fabulous Apps for Orchestra Teaching: Erin Broadhurst Exceptional Apps for Orchestra Teaching • Creating Effective Warm-Ups for Grade 1 Repertoire: Bob Gillespie 	<i>Weigel Stage</i> <i>Weigel 177</i> <i>Weigel 174</i>
2:00 - 2:50 PM	Breakout Sessions:	<ul style="list-style-type: none"> • Conducting Lab - Group B, Session 2: Miriam Burns • Technology Lab, Session 2: Don't Reinvent the Wheel! Online Technology Tools to Make Your Job easier: Erin Broadhurst • Creating Effective Warm-Ups for Grade 2 Repertoire: Bob Gillespie 	<i>Weigel Stage</i> <i>Weigel 177</i> <i>Weigel 174</i>
3:00 - 3:45 PM	BREAK		
3:45 - 5:00 PM	General Session	Building a Culture of Excellence: Dr. Tim Lautzenheiser	<i>Weigel Stage</i>
5:00 - 6:00 PM	DINNER		
6:00 - 7:15 PM	General Session	Music Educators: Shepherding Tomorrow's Leaders to Artistry: Dr. Tim Lautzenheiser	<i>Weigel Stage</i>
7:30 - 8:20 PM	General Session	Increasing Diversity Through Collaboration: Providing Culturally Meaningful Musical Experiences: Heather Lofdahl	
8:30 - 9:30 PM	Reading Session	My Favorite Orchestra #1	

Wednesday, July 12

8:30 AM - 12:00 PM		Same schedule and sites as Monday for: <ul style="list-style-type: none">• Secondary Instrument Classes• Hands On with Contemporary Instruments, Baroque to Modern Transition: Baroque Violin Shop (Hours 1 & 2)• Bridges: Baroque Violin Shop (Hour 3)	
12:00 - 1:00 PM	LUNCH	Special Luncheon for NEW TEACHERS: Renee Wang	<i>Timashev Cafe</i>
1:00 - 1:50 PM	General Session	Teaching Second Year Students: How and What to Teach Best Practices: Anna Radspinner	<i>Weigel Stage</i>
2:00 - 2:50 PM	General Session	Divided By Section, United in Harmony: How to Make Your Class a Community : Shelby Montgomery	<i>Weigel Stage</i>
3:00 - 5:00 PM	BREAK/DINNER	Free time to rest, explore, visit The Loft Violin Shop, visit Stanton's Sheet Music	
5:00 - 5:50 PM	General Session	Wisdom: Reflections on What I Have Learned To Do as a String Teacher - What Works and What Does Not: Jim Palmer	<i>Weigel Stage</i>
6:00 - 6:50 PM	Breakout Sessions:	<ul style="list-style-type: none">• All About High School, Part 1: Values, Curriculum, Music, Evaluating Your Students - the Program - and You!: Jim Palmer• Rockin' Your Orchestra: Expanding your School Orchestra through Music Your Students Bring to the Program: Shelby Montgomery• Creating Effective Warm-Ups for Grade 3 and 4 Repertoire: Bob Gillespie	<i>Timashev N160</i> <i>Weigel Stage</i> <i>Weigel 174</i>
7:00 - 7:50 PM	Breakout Sessions:	<ul style="list-style-type: none">• All About High School, Part 2: High School Students Are Not Just Older Middle School Students - Their Unique Characteristics and Best Practices for Relating to Them: Jim Palmer• The First Three Years: Creative Ways to Motivate Students and Buy In for the Long Haul: Anna Radspinner• Technology Lab, Session 3: Jump In and Get Your Feet Wet: Test Out Unfamiliar Apps and Software: Erin Broadhurst	<i>Weigel Stage</i> <i>Weigel 177</i> <i>Weigel 174</i>
8:00 - 8:45 PM	Workshop Orchestra	Workshop Orchestra Rehearsal #2: Bob Gillespie	<i>Weigel Stage</i>

Thursday, July 13

8:30 AM - 12:00PM		Same schedule and sites as Monday for: <ul style="list-style-type: none">• Secondary Instrument Classes• Instrument & Bow Evaluation, Student to High End: Baroque Violin Shop (Hours 1 & 2)• Sound Post Setting: Baroque Violin Shop (Hour 3)	
12:00 - 1:00 PM	LUNCH		
1:00 - 1:50 PM	Reading Session	The Music of Katie O'Hara LaBrie: Katie O'Hara LaBrie	<i>Weigel Stage</i>
2:00 - 2:50 PM	General Session	Working As A TEAM with Colleagues to Move the Program Forward: Becky Bush	<i>Weigel Stage</i>
3:00 - 3:50 PM	Reading Session	Introducing Randall Standridge Music: Katie O'Hara LaBrie	<i>Weigel Stage</i>
4:00 - 4:50 PM	Breakout Sessions:	<ul style="list-style-type: none">• Teaching Beginners: Getting Them Started Right with Best Practices : Becky Bush• Assessment Practices for the 21st Century Students: Charles Laux• Instrument Fleet Maintenance: The Loft Violin Shop	<i>Weigel 174</i> <i>Weigel Stage</i> <i>Weigel 177</i>
5:00 - 6:30 PM	DINNER		
6:30 - 7:20 PM	Breakout Sessions:	<ul style="list-style-type: none">• Beyond Beginners: Terrific Tips and Rehearsals Strategies for Second Year String Student: Becky Bush• <i>Essential Elements Interactive</i>: Charles Laux	<i>Weigel 174</i> <i>Weigel Stage</i>
7:30 - 8:15 PM	Workshop Orchestra	Workshop Orchestra Rehearsal #3: Bob Gillespie	<i>Weigel Stage</i>
8:15 - 9:00 PM	Reading Session	My Favorite Orchestra #2	<i>Weigel Stage</i>

Friday, July 14

8:30 AM - 12:00PM		Same schedule and sites as Monday for: <ul style="list-style-type: none">• Secondary Instrument Classes• General Maintenance and Preventative Maintenance of Instruments In Your Classroom: Baroque Violin Shop (Hours 1 & 2)• Repair/Rental Shop Expectations: Baroque Violin Shop (Hour 3)	
12:00 - 12:15 PM		Walk to the Ohio Union for the community performance. Setup, tune, and warm-up.	
12:15 - 12:45 PM	Workshop Orchestra	Workshop Performance	<i>Ohio Union</i>
12:45 - 1:00 PM	Workshop Orchestra	Stay seated for a group photo.	
1:00 - 2:30 PM	LUNCH	Lunch on your own.	
2:30 - 3:30 PM	General Session	Winning Students Over When You Are the New Teacher: Hey, We Never It Did Like That Before!: Charles Laux	<i>Weigel Stage</i>
3:40 - 4:30 PM	Reading Session	Hal Leonard Reading Session: Bob Gillespie	<i>Weigel Stage</i>
4:30 - 5:00 PM		Return OSU instruments to <i>Instrument Room</i>	
7:00 - 9:00 PM		WORKSHOP DINNER: <i>PARTY TIME!</i> Schmidt's Sausage Haus (40 E Kossuth St, Columbus, OH 43206)	

Saturday, July 15

Check out of room or hotel prior to final morning sessions.

9:00 - 9:50 AM	General Session	It's All About the Kids: Creating Positive Connections with Your Students that Can Last a Lifetime: Brian Cole	<i>Weigel Stage</i>
10:00 - 10:50 AM	General Session	How to Become the Best Leader for Your Program: Bob Gillespie	<i>Weigel Stage</i>
11:00 - 11:50 AM	General Session	It's All About the Kids: Building Character in Students Through the Orchestra Program: Brian Cole	<i>Weigel Stage</i>
12:00 - 12:30 PM		Workshop Evaluation	<i>Weigel Stage</i>