

I Got Rhythm

C version

George Gershwin

A B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ B♭⁷

6 EbM⁷ Ebm⁷ | 1. Dm⁷ G⁷ Cm⁷ F⁷ || 2. Cm⁷ F⁷ B♭M⁷

9 **B** D⁷ G⁷

13 C⁷ F⁷

A B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ Gm⁷ Cm⁷ F⁷

21 B♭M⁷ B♭⁷ EbM⁷ Ebm⁷ Cm⁷ F⁷ B♭M⁷

I Got Rhythm

Bass-clef version

George Gershwin

A B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ B♭⁷

6 EbM⁷ Ebm⁷ 1. Dm⁷ G⁷ Cm⁷ F⁷ || 2. Cm⁷ F⁷ B♭M⁷

9 **B** D⁷ G⁷

13 C⁷ F⁷

A 17 B♭M⁷ Gm⁷ Cm⁷ F⁷ B♭M⁷ Gm⁷ Cm⁷ F⁷

21 B♭M⁷ B♭⁷ EbM⁷ Ebm⁷ Cm⁷ F⁷ B♭M⁷

I Got Rhythm

B♭ version

George Gershwin

A CM⁷ Am⁷ Dm⁷ G⁷ CM⁷ Am⁷ Dm⁷ G⁷ CM⁷ C⁷

6 FM⁷ Fm⁷ 1. Em⁷ A⁷ Dm⁷ G⁷ 2. Dm⁷ G⁷ CM⁷

9 **B** E⁷ A⁷

13 D⁷ G⁷

A 17 CM⁷ Am⁷ Dm⁷ G⁷ CM⁷ Am⁷ Dm⁷ G⁷

21 CM⁷ C⁷ FM⁷ Fm⁷ Dm⁷ G⁷ CM⁷

I Got Rhythm

E♭ version

George Gershwin

A GM⁷ Em⁷ Am⁷ D⁷ GM⁷ Em⁷ Am⁷ D⁷ GM⁷ G⁷

6 CM⁷ Cm⁷ 1. Bm⁷ E⁷ Am⁷ D⁷ 2. Am⁷ D⁷ GM⁷

9 **B** B⁷ E⁷

13 A⁷ D⁷

A GM⁷ Em⁷ Am⁷ D⁷ GM⁷ Em⁷ Am⁷ D⁷

21 GM⁷ G⁷ CM⁷ Cm⁷ Am⁷ D⁷ GM⁷

Billie's Bounce – Charlie Parker C

(BLUES) BILLIE'S BOUNCE CHARLIE PARKER

Handwritten musical score for Billie's Bounce in C major, 12 measures. The score is written in 4/4 time and consists of four staves. The first staff is the treble clef with notes and rests. The second staff is the bass clef with notes and rests. The third and fourth staves are bass clef with notes and rests. Chord symbols are written above the notes: F7, Bb7, B0, F7, F7, Bb7, Bb7, F7, Ami, D7, Gmi, C7, F7, D7, Gmi, C7.

Billie's Bounce – Charlie Parker Bb

24 (BLUES) BILLIE'S BOUNCE CHARLIE PARKER

Handwritten musical score for Billie's Bounce in Bb major, 24 measures. The score is written in 4/4 time and consists of four staves. The first staff is the treble clef with notes and rests. The second staff is the bass clef with notes and rests. The third and fourth staves are bass clef with notes and rests. Chord symbols are written above the notes: G7, C7, C#0, G7, C7, C#0, G7, Bmi7, E7, Ami7, D7, G7, E7, Ami7, D7.

Billie's Bounce, Bass Clef chart

C. Parker

Musical staff 1: Bass clef, 4/4 time signature. Chords: F7, B \flat 7, F7, C-7, F7.

Musical staff 2: Bass clef, 4/4 time signature. Chords: B \flat 7, F7, A-7, D7.

Musical staff 3: Bass clef, 4/4 time signature. Chords: G-7, C7, F7, D7, 1. G-7, C7, 2. G-7, C7.

Billie's Bounce – Charlie Parker Eb

2/4

(BLUES) **BILLIE'S BOUNCE** CHARLIE PARKER

The musical score is written on three staves. The first staff begins with a treble clef and a key signature of two flats (Eb major). The music is in 2/4 time. The first staff contains the following notes and chords: D7, G7, G#0, D7. The second staff contains: G7, G#0, D7, F#mi, B7. The third staff contains: Emi7, A7, D7, B7, Emi7, A7. The score concludes with a double bar line.