Some-thing that’s gaud-y, Some-thing that’s bawd-y,

Flute, Vlns

Clar, Vla, Cello

Some-thing for ev-ry-bawd-y Com-e-dy to-night!

Some-thing that’s grim, Some-thing that’s Greek,

She plays Me-de-a lat-er this week.
Stunning surprises, Cunning disguises,

Hundred of actors out of sight!

Pantaloons and tunics, Court-e-sans and eunuchs,

Funerals and chases, Baritones and basses,
383 (PHILIA) (HERO) (HYSSTERIUM) (MILES) (LYCUS)

Pan-der-ers, Phil-lan-der-ers, Cupid-i-ty, Ti-mid-i-ty, Mis-

384 (ERRONIUS) (PHILIA) (DOMINA) (PROLOGUS)

takes, Fakes, Rhymes, Mimes, Tum-blers, grum-blers, fum-blers, bum-blers,

391 Stately

(ALL)

No roy-al curse, No Tro-jan horse,

394 And a hap-py end-ing, of course!

398 PIANO–CONDUCTOR

399 #3—Comedy Tonight
Good - ness and bad - ness, Man in his mad - ness,

This time it all turns out all right!

(ALL except PROLOGUS)

Trag - e - dy to - mor - row—

PIANO–CONDUCTOR —30— #3–Comedy Tonight