

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting

The **Doctor of Music Arts in Conducting (orchestral emphasis)** provides advanced students with the opportunity to achieve the highest levels of artistic excellence and scholarly competence and to develop the capacity to make significant contributions to knowledge and performance in their field. The program has three elements: (1) a thorough knowledge in the area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration and student's individual interests and professional aspirations.

The curriculum described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA-conducting (orchestral emphasis) degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's course of study. The program requires a minimum of 50 semester credit hours of advanced graduate study after the completion of a Masters degree in music (30 semester hours). At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM (Orchestral emphasis)

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 35 CREDIT HOURS

Core Courses (*required*) 15 credit hours

Music 6881 (1)*	Graduate Conducting Seminar (4 registrations)
Music 8905 (2)	DMA Conducting Recital (chamber)
Music 8999 (6)	Individual research culminating in DMA Document
Music 8860.03 (3)	Orchestral Conducting Repertoire

Performance Study 20 credit hours

Music 8903.03 (4)*	Advanced Orchestral Conducting, 4 registrations
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Choose one of the following:

Music 8903.02 (4)	Advanced Choral Conducting, 1 registration
Music 8903.01 (4)	Advanced Wind Conducting, 1 registration

III. SUPPORTIVE STUDIES IN MUSIC 15 CREDIT HOURS

Required (6)

Music 8193 (3 credit hours) "Instrumental Pedagogy." An Independent Study in which the student interviews various studio faculty in areas that logically complement the candidate's primary performing instrument(s). i.e. a brass player would focus on pedagogy with woodwind, percussion and string faculty, while a woodwind player would focus on brass, percussion and string faculty, and a string player would

focus on wind, brass and percussion faculty. A pianist would focus on pedagogy with brass, wind, percussion and string faculty. Specifics approved by the adviser.

Music 6786 (3) "Music Research Methods and Bibliography" or equivalent

Electives (9) (in consultation with the adviser, according to the student's interests and professional aspiration)

General categories

- Music Theory
- Music Education
- Musicology
- Composition
- Music Technology
- Laban studies (Department of Dance)
- Music, Media, and Enterprise
- Foreign language
- Arts Administration

Specific Courses

- Music 8850 History of Performance Practices (3 credits)
- Applied Instruction: Music 7801.xx (2 to 4)

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS

**Repeatable*