Space codes (e.g. WG200) correspond with the Room Schedule which you will reference in order to select your performance/event day and time preferences.

**Important For Student Recitals:** All recitals are required to produce a high-quality audio recording. If performing in a space other than Weigel Auditorium or Timashev Recital Hall, you will be responsible for producing your own recording.

**Graduate Students** — the Graduate Handbook defines “highest quality” and the differences between performance and conducting requirements.

**Spaces with Audio/Livestream/Video Recording Support**

**WEIGEL AUDITORIUM — WG200**
The primary and largest auditorium in the School of Music hosts performances by large student ensembles, small opera productions, major events and recitals.
**Capacity:** 720
**Piano:** Steinway grand
**Amenities:** Livestream and audio recording capability. Two wireless microphones, video projection and computer integration.

**TIMASHEV RECITAL HALL — N120**
This new, contemporary recital hall is the primary home for piano recitals. Ideal for intimate chamber and solo performances such as student/faculty/guest artist recitals, jazz combos, and smaller studio or ensemble performances.
**Capacity:** 195
**Piano:** Two Steinway grand pianos
**Amenities/Limitations:** As of Spring 2023, livestream is not available in TMV. Performances can be video recorded for later viewing. Contact Tim Donel (donel.2@osu.edu).

**Spaces without Audio/Livestream/Video Recording Support**

**LARGE ENSEMBLE HALL — N160**
Open concept, multi-purpose space, located on the first floor with a window wall allowing a full view of activity. Serves as a rehearsal space for large ensembles and unique performance opportunities.
**Capacity:** Configurable to seat up to a 100-member ensemble or 80-member audience.
**Piano:** Grand piano
**Amenities/Limitations:** As of AU’22, all audio/visual capabilities remain under construction. Contact Tim Donel (donel.2@osu.edu).

**TIMASHEV LARGE CLASSROOM/PERFORMANCE SPACE — N300**
Located on the NW corner of the building, 3rd floor, with two window walls and an impressive view. Unique multi-use space for chamber groups, recitals, lectures, gatherings and classroom use. Sound treatments built into the wood floor, walls and ceiling.
**Capacity:** Configurable for up to 60 people.
**Piano:** Grand piano
**Amenities:** Classroom style smart podium with computer and video projection.
**Limitations:** Neither livestream nor audio recording is available in this room.