

## BS Music: Media & Enterprise 4-year Plan (GE: New)

Individual needs may vary according to interest, track, availability, placement, or honors requirements. General-education, major, and all university requirements must be completed for graduation.

Autumn Semester	Cr	Spring Semester	Cr	1 <sup>st</sup>
Music 2221 (Theory 1)	2	Music 2222 (Theory 2)	2	Y E A R
Music 2224 (Aural 1)	2	Music 2225 (Aural 2)	2	
Music 2261.01 (Keyboard 1) <sup>1</sup>	1	Music 2261.02 (Keyboard 2) <sup>1</sup>	1	
Ensemble <sup>2</sup>	1	Ensemble <sup>2</sup>	1	
ASC Survey 1100	1	GENED 1201 (GE Launch Seminar)	1	
Math 1151 (Calculus 1) <sup>3</sup>	5	Musicology Core <sup>4</sup>	3	
Writing and Information Literacy GE	3	Natural Science Foundation GE	4-5	
<b>Total Hours</b>	<b>15</b>		<b>14-15</b>	<b>29+</b>

Autumn Semester	Cr	Spring Semester	Cr	2 <sup>nd</sup>
Music 3421 (Theory 3)	2	Ensemble <sup>2</sup>	1	Y E A R
Music 3424 (Aural 3)	2	Musicology Core <sup>4</sup>	3	
Music 2263.01 (Keyboard 3) <sup>1</sup>	1	BUSMHR 2500 (Entrepreneurship)	3	
Ensemble <sup>2</sup>	1	COMM 3440 (Mass Comm and Society)	3	
Musicology Core <sup>4</sup>	3	Foundational GE <sup>5</sup>	3	
Music 2271 (Intro to Music Enterprise)	3	Foundational GE <sup>5</sup>	3	
Foundational GE <sup>5</sup>	3			
<b>Total Hours</b>	<b>15</b>		<b>16</b>	<b>31</b>

Autumn Semester	Cr	Spring Semester	Cr	3 <sup>rd</sup>
Musicology Core <sup>4</sup>	3	Music 3330 (Music Production and Reception)	3	Y E A R
STATS 1430 or ECON 3400	3-4	SPHHRNG 3340 (Intro to the Art & Science of Sound)	3	
Music, Communication, and Culture Selection <sup>6</sup>	3	Business and Entrepreneurship Selection <sup>7</sup>	3	
Foundational GE <sup>5</sup>	3	Citizenship Thematic Pathway <sup>8</sup>	3	
World Language 1101	4	World Language 1102	4	
<b>Total Hours</b>	<b>16-17</b>		<b>16</b>	<b>32+</b>

Autumn Semester	Cr	Spring Semester	Cr	4 <sup>th</sup>	Degree Total
Music 4679.06 (Senior Project)	2	Music 4679.06 (Senior Project)	2	Y E A R	
Media Production and Analysis Selection <sup>9</sup>	3	Music 2000+ Electives	2		
Music 2000+ Elective	2	Interdisciplinary Elective <sup>11</sup>	2-4		
World Language 1103	4	GENED 4001 (Reflection Seminar)	1		
Second GE Thematic Pathway <sup>10</sup>	4	University Elective <sup>12</sup>	7		
	(3)	Second GE Thematic Pathway <sup>10</sup>	(3)		
<b>Total Hours</b>	<b>15</b>		<b>14</b>	<b>29</b>	<b>121</b>

<sup>1</sup> Piano principals take Music 2264.01 in SP of sophomore year and one semester of 2208.01

<sup>2</sup> Four credits of performance experience is required. For ensembles, choose one from Music 2203.xx – 2208.xx, Music 2215.xx, or 3312. Can also opt to take two semesters of 2201.xx lessons with applied professor approval.

<sup>3</sup> Assumes math placement of “L”

<sup>4</sup> Choose from Music 2244 (AU), 2249 (SP), 3340 (SP), or 3364 (AU/SP) – 3364 can fulfill 3 credits in GE Citizenship Theme

<sup>5</sup> Choose one course from the GE list to fulfill a foundational GE requirement.

<sup>6</sup> Choose one course from Music 3431, Music 3348, COMM 3413, COMM 3466, or COMM 3554

<sup>7</sup> Choose one course from BUSMHR 3510, BUSMHR 3665, or ARTEDUC 3680

<sup>8</sup> Music 3364 can fulfill 3 credits in GE Citizenship Theme, a second 3-credit course is needed to complete the requirement.

<sup>9</sup> Choose one course from COMM 2540, THEATRE 5321 (requires instructor permission), or MUSIC 5638

<sup>10</sup> Choose one 4-credit course or two 3-credit courses from one thematic pathway

<sup>11</sup> Choose one course from Computer Science or Sonic Arts track

<sup>12</sup> As needed to reach 121 total hours for graduation

**39 ASC Upper Division (3000+) credits are required. Plan for overlap with GE and university electives.**