

# Violin

## 1. Scale

- ① 3 Octave G major scale and D major scale with acceleration (quarter note, 8<sup>th</sup> note, and 16<sup>th</sup> note)
- ② Metronome setting ♩=60
- ③ If you are not proficient enough, you can play 2 Octave and under tempo
- ④ How to do → [https://youtu.be/J3G2\\_2Cfpg](https://youtu.be/J3G2_2Cfpg)

## 2. Free choice piece excerpt (no longer than 3mins)

### 3. Play these excerpts

- ① Beethoven Symphony No. 6 1<sup>st</sup> movement beginning

Violino I

## Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

**Allegro ma non troppo**

The musical score for Violino I, first movement of Beethoven's Symphony No. 6, is presented in a single system. The key signature is F major (one flat) and the time signature is 3/4. The tempo is marked "Allegro ma non troppo". The score begins with a red bracket highlighting the first few measures. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). There are several crescendo and diminuendo markings. The score is divided into measures, with some measures grouped together (e.g., 1-9, 4-9). A red bracket highlights a section starting at measure 49, marked with a red 'A' above it.

② Beethoven, Egmont from Allegro to 1 before B

# Ouvertüre zu Goethes Trauerspiel „Egmont“

## Violine I

L. van Beethoven, op. 84

*Sostenuto, ma non troppo*

*f* *marc.* *p* *Ob. I* *Klar. I*

7 *p* *ff* *Klar. I* *V* *p*

15 *pp*

20 *Ob. I* *Vc.* *pp*

25 *Allegro* *cresc.* *sfz* *sfz*

34 *Ob.* *p*

44 *cresc.*

51

58 *- ff* *ff*

67 *V* *sf* *sf*

76 *sf* *sf* *sf* *sf* *sf* *ff* *B* *Klar.* *Ob.* *p*

scan ver. hns10

4. For those who wishes 1<sup>st</sup> Violin

IV. FINALE

*Allegro con fuoco*

*ff*

4

9

16

20

23

26

*ff*