Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories - Tuba

#1. Lip Slurs $\downarrow = 96$

#2. $\downarrow = 96$

#3. $\downarrow = 108$

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Bass-Tuba

II u. III tacet

IV. FINALE

Allegro con fuoco

\[ \text{Musical notation image here} \]

5}

B 16

C 12

D 3

E 24

F 13

\[ \text{Musical notation image here} \]