

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories -Tuba

#1. Lip Slurs ♩ = 96



5 #2. ♩ = 96



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



24 #5. Triple Tonguing (fast, but clean)



Tuba

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone



Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Lincolnshire Posy – 3rd movement, “Rufford Park Poachers” (Grainger/Fennell)

46 In time ♩ = 76

51 Somewhat faster

63 Slow off slightly

68 In time

76

83 In time

pp *louden lots* *fff* *f*

ff *f* *f*

f *mp* *louden* *louden lots*

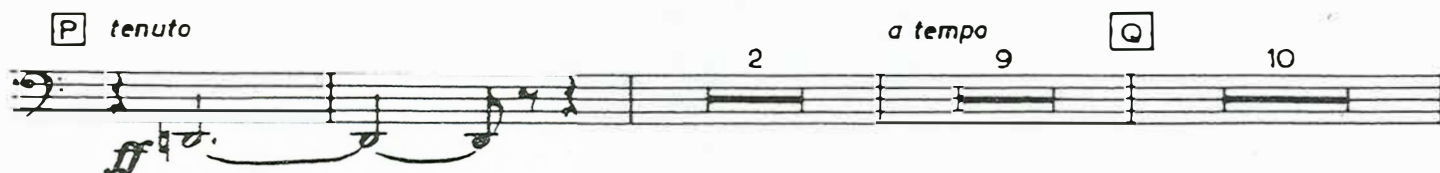
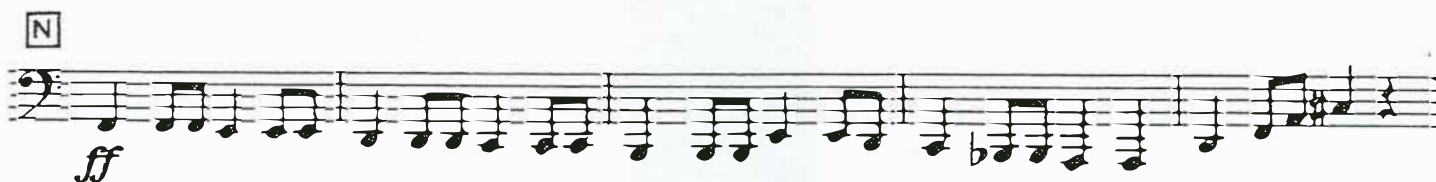
ff *p* *ff* *pp*

Slow off lots *pp* *f* *p* *p* *ppp*

Paul Hindemith – Symphonic Metamorphosis

$\text{♩} = 90$

II L +4 Lebhaft



Baß-Tuba

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 *ff*

35 1 *ff*

42

48 5

59 B 16 *ff* *mf* *ff*

65 C 12

104 4 1 6 D 3 *ff* *ff*

122 1 *ff* *ff*

130

136

142 5 E 24 F 13 *fff* *Fag.* *Klar.*

Excerpt 5A

187 *ff*

194 *Andante* *fff*

201 1 10 *riten.*

223 *Tempo I* (PK) (Hr.) G 6 Viol. Fl. Viol. Fl. 4

247 2 14 Fl. Viol. Fl. 1 *fff*

253 1 H *sempre fff*

260

265

270

277

283

286