Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories - Trumpet

#1. Lip Slurs  \( \text{\textit{\textbf{J}} = 76} \)

\[
\begin{array}{c}
\text{\textbf{Melody}} \\
\text{\textbf{Bass}}
\end{array}
\]

#2.  \( \text{\textit{\textbf{J}} = 76} \)

\[
\begin{array}{c}
\text{\textbf{Melody}} \\
\text{\textbf{Bass}}
\end{array}
\]

#3.  \( \text{\textit{\textbf{J}} = 108} \)

\[
\begin{array}{c}
\text{\textbf{Melody}} \\
\text{\textbf{Bass}}
\end{array}
\]

#4. Double Tonguing (fast, but clean)

\[
\begin{array}{c}
\text{\textbf{Melody}} \\
\text{\textbf{Bass}}
\end{array}
\]

#5. Triple Tonguing (fast, but clean)

\[
\begin{array}{c}
\text{\textbf{Melody}} \\
\text{\textbf{Bass}}
\end{array}
\]
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Divertimento (70)

Excerpt 70.1
Divertimento: Soliloquy
1st trumpet in Bb, measures 1 - 35
Lento

This is a beautiful solo in the middle of a multimovement work for band. Play this solo in a Dolce, or sweet, way. Use lots of rubato and a little bit of vibrato. Strive to create a "line" at all times. Thick horizontally at all times, never vertically. Also, use a piano and buzz your mouthpiece to ensure that you hear every pitch properly. This will help you play the solo very sweetly.

Composer: Vincent Persichetti

Part: Trumpet in Bb
Measures: 1-35
Tempo: Slowly

\( \text{Slowly} \)

\( \text{Solo} \)

\( \text{dolce} \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{espress.} \)

\( \text{cresc.} \)

\( \text{mf} \)

\( \text{pp} \)
Tunbridge Fair (74)

Excerpt 74.1
Tunbridge Fair
1st trumpet in Bb, measures 1 - 8
Quarter note = 98
Allegro Rítmico \(\text{=} \text{ca. 92}\)
Walter Piston

Excerpt 74.3
Tunbridge Fair
1st trumpet in Bb, measures 35 - 52
Quarter note = 92
Walter Piston
Excerpt 8.3
Radiant Joy
1st Bb Trumpet, measures 134 - 143
Quarter note = 126

Steve Bryant