Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories - Trombone/Euphonium

#1. Lip Slurs \( \frac{\text{d}}{4} = 96 \)

#2. \( \frac{\text{d}}{4} = 96 \)

#3. \( \frac{\text{d}}{4} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude
Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Overture to Tannhäuser Wagner
Hands Across the Sea (bracketed section only)

John Philip Sousa

Symphonie Fantastique, Op. 14, Mvmt. 4

Hector Berlioz