Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

## Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Tenor Sax

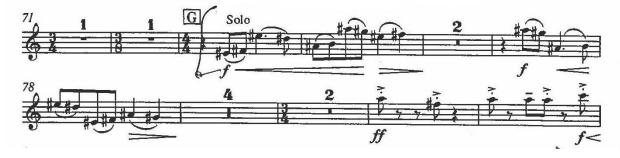
## Lyrical Etude

Craft an interpretation of this etude that represents your most mature musicianship.



Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

"Paris Sketches" Movement #2 *Pigalle* Martin Ellerby Tempo: q=144

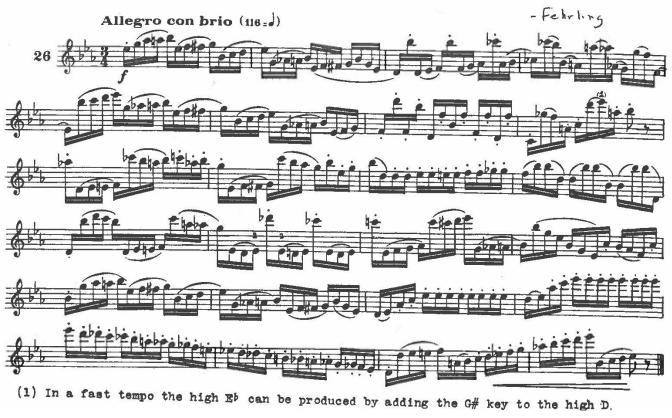


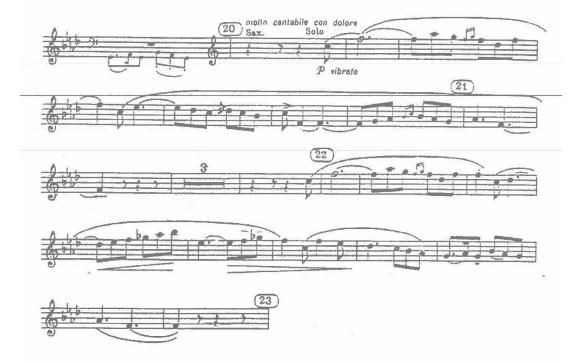


"Firefly" Ryan George Tempo: q=164



## Etude-Fehrling





## Mussorgsky: Pictures at an Exhibition ("Il Vecchio Castello")

"Symphony No. 10" Movement I David Maslanka Tempo: q=96

