

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

The musical notation for exercise #1 is written on two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains the first two measures of the scale, starting on middle C and moving up to G4. The second staff contains the remaining notes of the scale, moving down from G4 to C3, and ending with a double bar line. Various articulation marks, including slurs and accents, are placed above the notes to indicate phrasing and dynamics.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The musical notation for exercise #2 is written on two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The exercise consists of a continuous sequence of eighth-note triplets. The first staff shows the first four measures, and the second staff shows the next four measures. Each triplet is marked with a '3' above the notes. The piece concludes with a double bar line.

Tenor Sax

Lyrical Etude

Craft an interpretation of this etude that represents your most mature musicianship.

The musical score is written for Tenor Saxophone in 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, featuring two triplet markings. The third staff contains measures 11 through 15, featuring a quintuplet marking and another triplet marking. The fourth staff contains measures 16 through 18, ending with a double bar line. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

"Paris Sketches" Movement #2 Pigalle Martin Ellerby

Tempo: q=144

71 **G** Solo *f* *f*

78 *ff* *f*<

87 **H** Solo *ffz* *f* *mf*

95 Solo *f* *ffz* **I** Solo *pp marcato*

100 *poco a poco cresc.* (*p*) (*mf*) (*f*)

104

109 **J** *fffz*

...

Detailed description: This is a page of musical notation for a piano solo. It consists of seven staves of music. The first staff (measures 71-77) features a 'Solo' section starting with a box labeled 'G'. The music is in 2/4 time and includes dynamic markings of *f* and *ff*. The second staff (measures 78-86) continues the solo with dynamics *ff* and *f*<. The third staff (measures 87-94) has a 'Solo' section with a box labeled 'H', dynamics *ffz*, *f*, and *mf*. The fourth staff (measures 95-99) has a 'Solo' section with a box labeled 'I', dynamics *f*, *ffz*, and *pp marcato*. The fifth staff (measures 100-103) shows a crescendo with dynamics *p*, *mf*, and *f*. The sixth staff (measures 104-108) continues the melodic line. The seventh staff (measures 109-110) has a box labeled 'J' and a dynamic marking of *fffz*. The piece ends with an ellipsis.

"Firefly" Ryan George

Tempo: q=164

The musical score consists of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a box containing the number 32, followed by a triplet of eighth notes marked *mp*, and then a pair of eighth notes marked *mf*. The second staff features a series of eighth-note runs, with a circled double bar line at the end and a *f* dynamic marking. The third staff starts with a box containing the number 48 and a *mp* dynamic marking, followed by a series of eighth notes. The fourth staff begins with a *f* dynamic marking, includes a fermata over a measure, and ends with a *ff* dynamic marking. There are also some handwritten-style markings, such as a double bar line with a flourish and a large bracket-like shape.

Etude-Fehrling

Allegro con brio (118-♩) - Fehrling

26 *f*

(1) In a fast tempo the high E^b can be produced by adding the G[#] key to the high D.

Mussorgsky: *Pictures at an Exhibition* ("Il Vecchio Castello")

20 *molto cantabile con dolore*
Sax. Solo
P vibrato

21

22

3

23

The image shows a page of musical notation for a saxophone solo. It consists of five staves of music. The first staff begins with a circled measure number '20' and includes the performance instructions 'molto cantabile con dolore', 'Sax. Solo', and 'P vibrato'. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and slurs. The second staff is marked with a circled '21', the third with a circled '22', and the fifth with a circled '23'. A triplet of eighth notes is indicated with a '3' above it in the third staff. The overall mood is melancholic and expressive, as indicated by the tempo and performance markings.

"Symphony No. 10" Movement I David Maslanka

Tempo: q=96

1-10

129

This block contains the musical notation for measures 128 and 129. The notation is written on a single staff in treble clef. Measure 128 begins with a dynamic marking of *v* (forte) and a hairpin crescendo. The music consists of a series of eighth notes with various accidentals (sharps and flats) and slurs. Measure 129 continues this melodic line. A handwritten "1-10" is written above the staff at the beginning.

130

130 131 132

This block contains the musical notation for measures 130, 131, and 132. The notation is on a single staff in treble clef. Measure 130 starts with a dynamic marking of *v* and a hairpin crescendo. The music features eighth notes with slurs and various accidentals. Measure 131 continues the melodic development, and measure 132 concludes the phrase. The measure numbers 130, 131, and 132 are printed below the staff.

133 134

This block contains the musical notation for measures 133 and 134. The notation is on a single staff in treble clef. Measure 133 continues the melodic line with eighth notes and slurs. Measure 134 concludes the phrase. The measure numbers 133 and 134 are printed below the staff.

135

This block contains the musical notation for measure 135. The notation is on a single staff in treble clef, enclosed in a rectangular box. It shows a few notes, including a quarter rest, indicating the end of the phrase. The measure number 135 is printed below the staff.