Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Craft an interpretation of this etude that represents your most mature musicianship.
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
“Paris Sketches” Movement #2 Pigalle Martin Ellerby
Tempo: q=144
“Firefly” Ryan George
Tempo: q=164
(1) In a fast tempo the high Eb can be produced by adding the G# key to the high D.
Mussorgsky: *Pictures at an Exhibition* ("Il Vecchio Castello")
“Symphony No. 10” Movement I  David Maslanka
Tempo: q=96