

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

1. Concert Snare

Please prepare the attached etude 14.

2. Mallets

Please prepare the attached etude 'Il Sweet Quick Sixteen.'

A handwritten musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written on ten staves. The first staff begins with a tempo marking of "♩ = 112". The music is in 2/4 time and features a variety of piano (p) and forte (f) dynamics, as well as a crescendo. The notation includes many beamed sixteenth and thirty-second notes, creating a fast, rhythmic melody. There are also some rests and longer note values. The score is written in a clear, legible hand, with some corrections and markings visible. The overall style is that of a personal manuscript or a working draft.

II Sweet Quick Sixteen

N. J. Živković

Presto possibile

p

mf

ff *p*

poco a poco crescendo

mf *ff* *gliss.*