

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile



Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

“Rufford Park Poachers” from *Lincolnshire Posy* (Grainger/Fennell)

(♩ = 140)

Solo

pp *mp* *p*

f *p* *p*

Slow *off* *long*

ppp

95

MENUETTO (♩ = 108)

Oboe 1

The musical score for Oboe 1 is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked as 108 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a trill on the first measure. The second staff continues with a piano (*p*) dynamic and a trill. The third staff features a forte (*f*) dynamic and a trill. The fourth staff includes a piano (*p*) dynamic and a trill. The fifth staff has a forte (*f*) dynamic and a trill. The sixth staff concludes with a forte (*f*) dynamic and a trill. The piece ends with a repeat sign.

Overture to *La scala di seta* (Rossini)

Andantino ♩=60

p dolce

p

Allegro ♩=132

1

2

SOLO I.

p

3