

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

The musical score for the oboe consists of two staves. The first staff starts in 4/4 time with a key signature of one flat. It features a series of eighth-note pairs connected by slurs, with some notes having grace marks. The second staff continues in 4/4 time with a key signature of one flat, showing sixteenth-note patterns and grace marks. It concludes with a measure in 3/4 time with a key signature of two flats.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The musical score for the oboe consists of two staves, both in 3/4 time with a key signature of one flat. The top staff features groups of sixteenth-note patterns with a '3' underneath, indicating a triplet grouping. The bottom staff features groups of eighth-note pairs with a '3' underneath, also indicating a triplet grouping.

## Lyrical Etude

Create your own interpretation of this étude that demonstrates your most mature musical sensibilities.

### **Moderato e cantabile**

The image displays five staves of musical notation, likely for a wind ensemble. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of various rhythmic patterns including eighth and sixteenth notes, with some notes grouped by vertical stems. Measure numbers 1 through 5 are present above the staves. Measure 1 starts with a half note followed by a whole note. Measures 2-5 feature continuous eighth-note patterns. Measure 6 begins with a quarter note. Measure 7 contains a sixteenth-note pattern. Measure 8 features a eighth-note pattern. Measure 9 ends with a half note.

Overture to *La scala di seta* (Rossini)

**Andantino**  $\text{♩} = 60$

**Allegro**  $\text{♩} = 132$  **15**

1

2

SOLO I.

3