

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories - Horn

#1. Lip Slurs ♩ = 76



5 #2. ♩ = 76



9 #3. ♩ = 108



16 #4. Double Tonguing (fast, but clean)



26 #5. Triple Tonguing (fast, but clean)



Lyrical Excerpt - Spring Semester Auditions

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

6

11

16

22

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Bernstein - Overture to *Candide*

Horn in F

Solo

180

p cant.

cresc.

190

ff

fff

200

dolce dim.

mp

G.P.

Jenkins - *American Overture* - opening

Horn in F

Allegro molto

Soli

ff

f

Joseph Willcox Jenkins

excerpt 2: mm. 93-99

Soli

ff

95

100

Con Forza

110

Beethoven — Symphony No. 8, Op. 93

Excerpt 1 – III. Tempo di Minuetto

quarter = 126

ms. 45-78

Please prepare both Horn 1 and Horn 2 excerpts; NO REPEATS

Horn 1 in F

45 1. 1. 2. Solo
sf f Fine dolce cresc. p Clar. I

51 cresc. p p Viol. I

60 f p dolce cresc. - - - p cresc. - - - p cresc. - - -

70 p cresc. p cresc. p dim. - - - pp Men. Da capo al Fine

Horn 2 in F

42 1. 1. 2. Solo
sf f Fine dolce cresc. p cresc. - - -

51 Cor. I p p Cor. I cresc. - - -

60 f p dolce cresc. p cresc. - - - p cresc. - - -

70 p p dim. - - - pp Men. da Capo al Fine

Mahler — Symphony No. 1

Excerpt 5 – III. Feierlich und gemessen, ohne zu schleppend
ms. 113-132 (13 – 15)

Horn 2 in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz.) deutlich



14 *sempre pp*

sempre pp

15 1