Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
#1. Lip Slurs $\cdot = 76$

#2. $\cdot = 76$

#3. $\cdot = 108$

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)

#6
Lyrical Excerpt - Spring Semester Auditions

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Bernstein - Overture to Candide

Jenkins - American Overture - opening

excerpt 2: mm. 93-99
Beethoven — Symphony No. 8, Op. 93

Excerpt 1 — III. Tempo di Minuetto
quarter = 126
ms. 45-78

Please prepare both Horn 1 and Horn 2 excerpts; NO REPEATS

Horn 1 in F

Horn 2 in F
Mahler — Symphony No. 1

Excerpt 5 – III. Feierlich und gemessen, ohne zu schleppend
ms. 113-132 (13 – 15)

Horn 2 in F