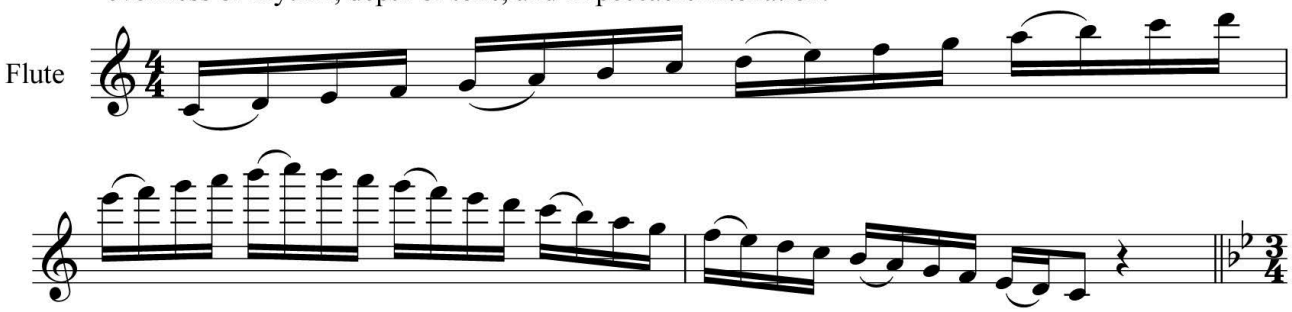
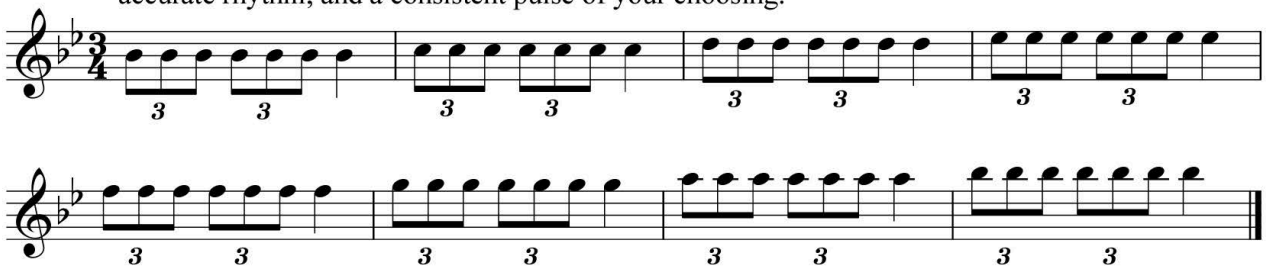
Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



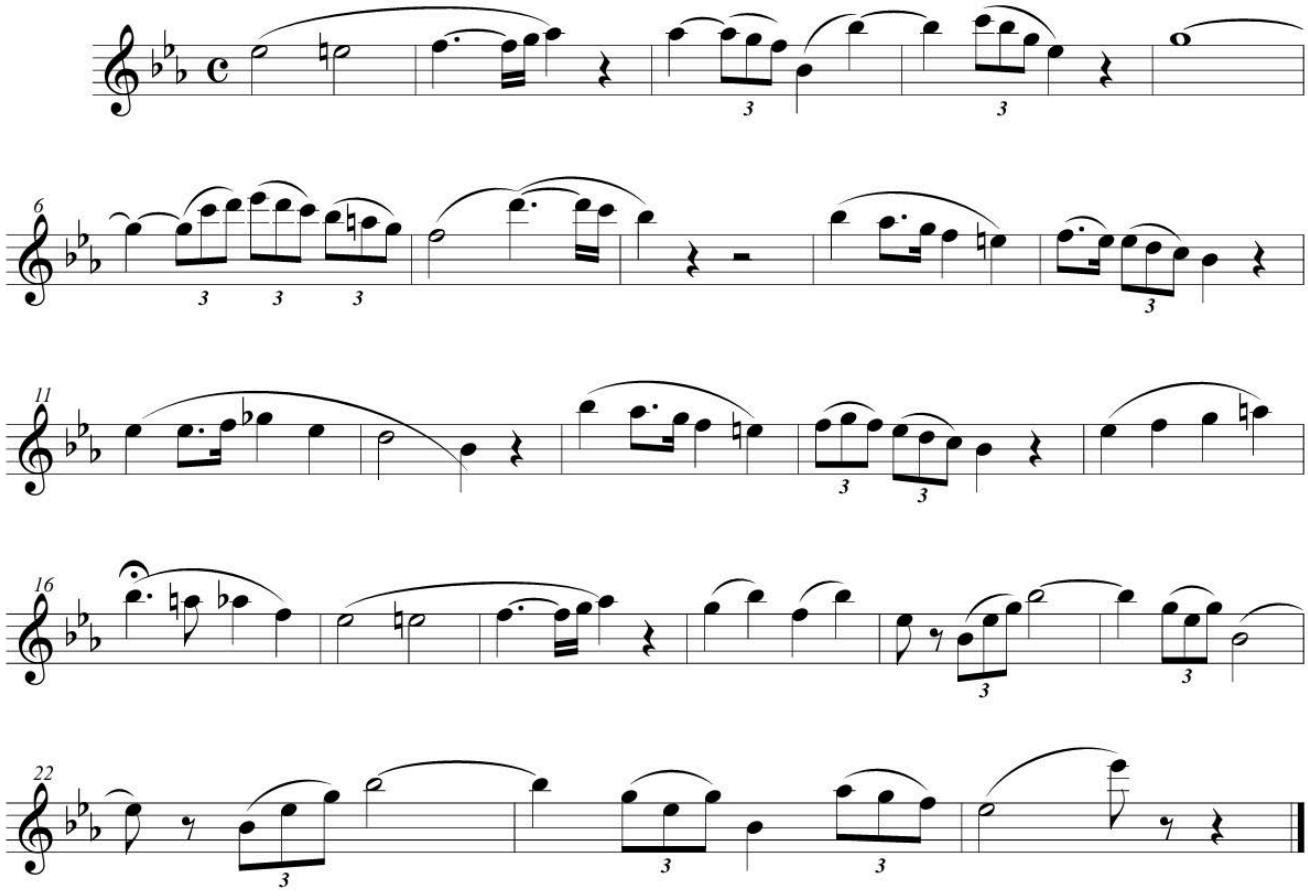
#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile



Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

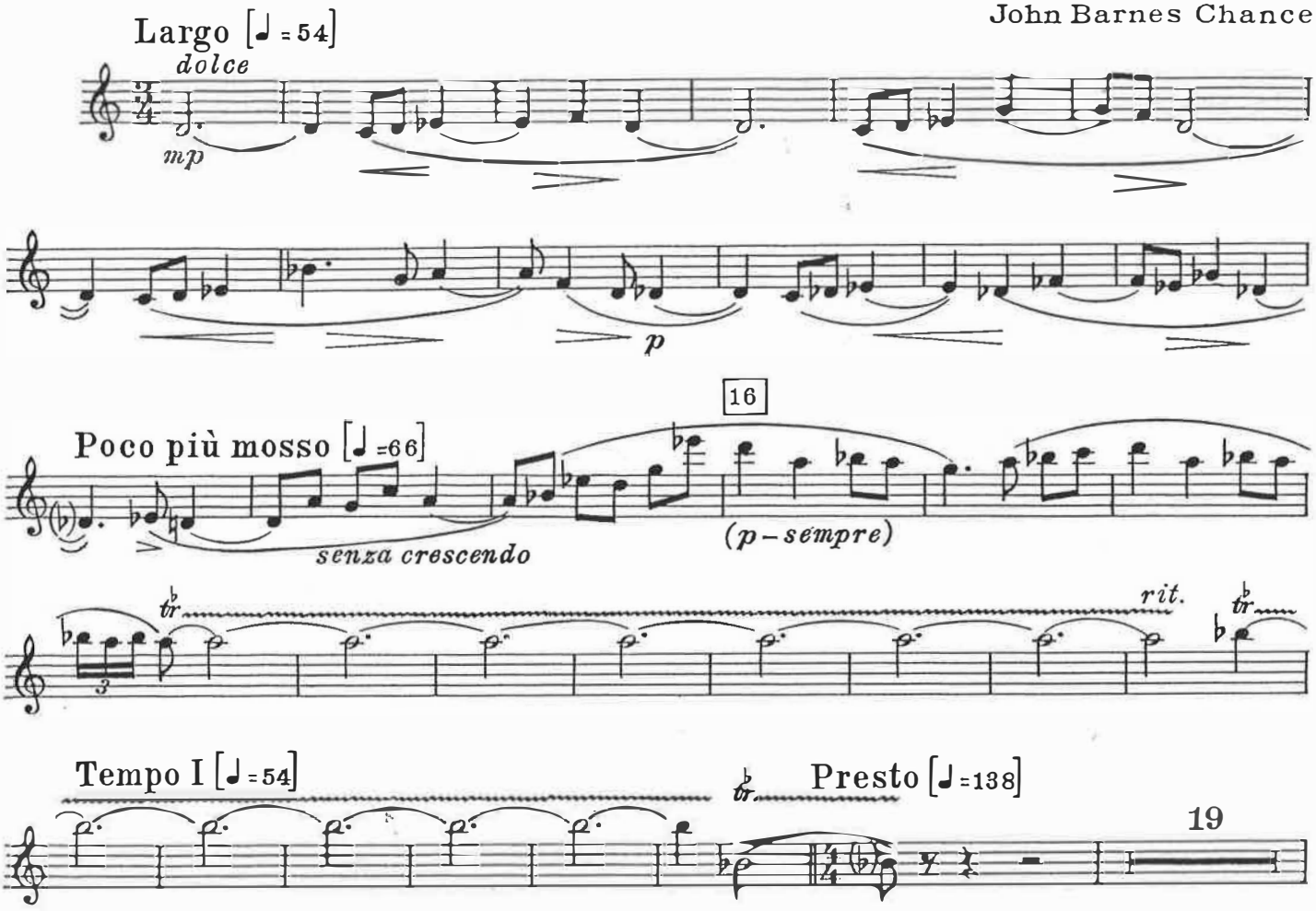
7.6

C37

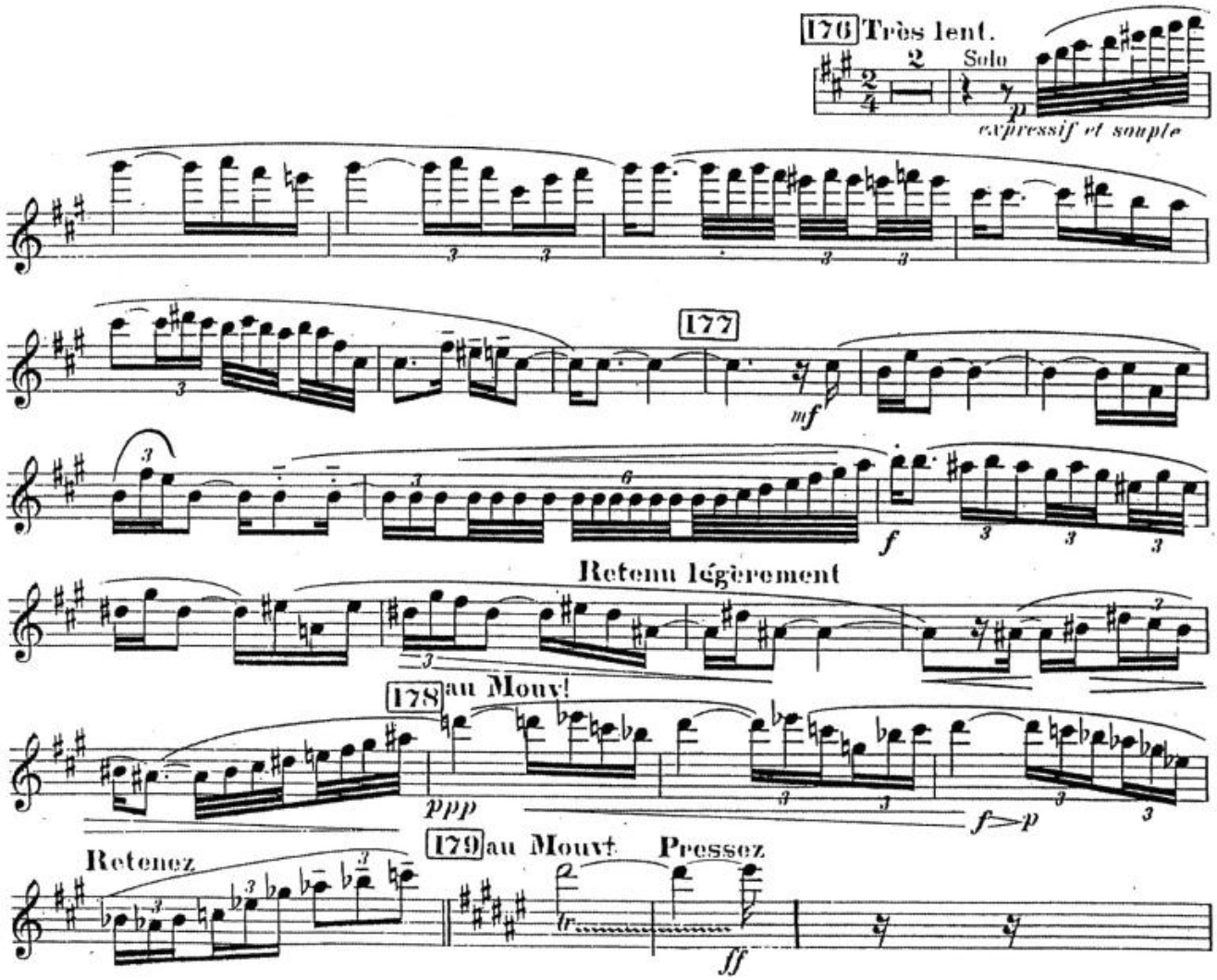
INCANTATION AND DANCE

FLUTES

John Barnes Chance



Ravel: *Daphnis et Chloé*, Suite No.2 (176–2 after 179)



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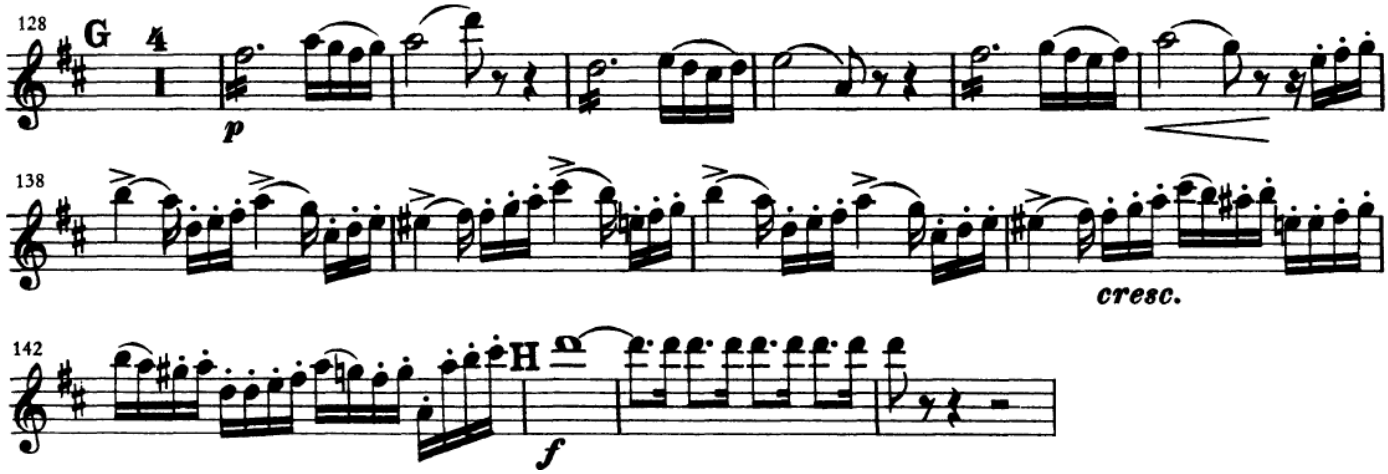
OPTIONAL PICCOLO

Rossini: Overture to *Semiramide* (5 after G–2 after H)



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