Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Flute

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
INCANTATION AND DANCE

FLUTES

Largo \[J = 54\]  
\( \text{dolce} \)  
\( \text{mp} \)

Poco più mosso \[J = 66\]  
\( \text{senza crescendo} \)  
\( \text{(p–sempre)} \)  
\( \text{rit.} \)

Tempo I \[J = 54\]  
\( \text{Presto} \) \[J = 138\]
Ravel: *Daphnis et Chloé*, Suite No.2 (176–2 after 179)
OPTIONAL PICCOLO

Rossini: Overture to *Semiramide* (5 after G–2 after H)